

PRICED
French & English Furniture

DECORATIONS & ART OBJECTS

Including Georgian Silver • Tapestries
Oriental Rugs • Table China

Property of the Estate of the Late

JOHN P. GRIER

Sold by Order of Johnson & Shores, Attorneys

Property of

ROBERT CLUETT, JR

MRS DAVID A. SCHULTE

WILLIAM ROSS PROCTOR

Other Owners • Sold by Their Order



Public Sale

October 12, 13 & 14, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1939

244401-12059

SALE NUMBER 129
EXHIBITION FROM OCTOBER 7 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

ENGLISH & FRENCH FURNITURE

GEORGIAN SILVER & SHEFFIELD PLATE

TAPESTRIES • ORIENTAL RUGS

DRAWINGS • PAINTINGS • PRINTS

Fine Table China

Property of the Estate of the Late

JOHN P. GRIER

NEW YORK

Sold by Order of Johnson & Shores

Attorneys for the Estate

Property of

ROBERT CLUETT, JR

RYE, N. Y.

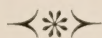
MRS DAVID A. SCHULTE

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Public Sale October 12, 13 & 14

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30 EAST 57 STREET • NEW YORK • 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*



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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, OCTOBER TWELFTH

Table Glass	1- 23
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English Furniture and Decorations	130-167
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Sporting Prints and Etchings	230-242
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FIRST SESSION

Thursday, October 12, 1939, at 2 p. m.

CATALOGUE NUMBERS I TO 211 INCLUSIVE

TABLE GLASS

I. SEVEN FINE HINGHLEY CRYSTAL GLASS ALKEN WINES

ETCHED WITH HUNTING SCENES

750 Beautifully etched with fox hunting scenes; varied shapes. [Lot.] (N. Y. Private Collector)

2. ELEVEN CUT AND TINTED GLASS CHAMPAGNES, AND

TWELVE DESSERT PLATES

Pussie Champagnes with green-tinted bubble stems; green plates cut with festooned laurel garlands. [Lot.] (N. J. Private Collector)

Diameter of plates, 8¾ inches

3. TWELVE BLUE GLASS FINGER BOWLS AND ELEVEN GOBLETs

Plain finger bowls; the goblets on knopped stems. [Lot.] (N. Y. Private Collector)

1750

4. TWELVE AMBER GLASS LUNCHEON PLATES AND TWELVE SALAD PLATES

Of amber glass simulating agate. Together with twelve octagonal ruby glass plates. [Lot.] (N. Y. Private Collector)

10-

5. TWENTY-SEVEN GOLD-DECORATED CRYSTAL GLASS PORTS

Engraved and gilded with rococo scrolls and flowers. [Lot.] (N. Y. Private Collector)

1250

6. TWENTY-TWO GOLD-DECORATED CRYSTAL GLASS SHERRIES

Matching the preceding. [Lot.] (N. Y. Private Collector)

1250

7. TWENTY-SEVEN GOLD-DECORATED CRYSTAL GLASS ALE GOBLETs

Matching the preceding. [Lot.] (N. Y. Private Collector)

35-

8. THIRTEEN GOLD-DECORATED CRYSTAL GLASS CHAMPAGNES

AND FOURTEEN WHISKY TUMBLERS

Matching the preceding. Together with a cocktail glass. [Lot.] (N. Y. Private Collector)

3750

9. TWELVE GOLD-DECORATED CRYSTAL GLASS HIGHBALLS

AND EIGHTEEN SMALL TUMBLERS

Matching the preceding. [Lot.] (N. Y. Private Collector)

1750

- 100 10. THIRTEEN GOLD-DECORATED CRYSTAL GLASS SUPREMES
With gilded rococo decoration somewhat similar to the preceding table glass.
[Lot.] (*N. Y. Private Collector*)
- 15 11. TWELVE GOLD-DECORATED CRYSTAL GLASS FINGER BOWLS
AND FOURTEEN PLATES
Bowl and plate differently decorated in the Louis XVI and rococo styles.
[Lot.] (*N. Y. Private Collector*)
- 40 12. THIRTEEN GOLD-DECORATED CRYSTAL GLASS FINGER BOWLS AND PLATES
Gilded with rococo ornament. [Lot.] (*N. Y. Private Collector*)
- 75 13. EIGHT GOLD-DECORATED CRYSTAL GLASS FINGER BOWLS AND PLATES
Closely similar in design to the preceding. [Lot.] (*N. Y. Private Collector*)
- 3 ✓ 50 14. LOT OF GOLD-DECORATED CRYSTAL TABLE GLASS
Comprising champagnes, clarets, sherries, whiskies, etc. Approximately
eighty-five pieces. Gilded with rococo ornament in various designs. [Lot.]
(*N. Y. Private Collector*)
- 100 15. ETCHED RUBY GLASS ARMORIAL SERVICE
Comprising eight tumblers, twelve goblets, twelve champagnes, ten wines,
twelve finger bowls and twelve trays. Deep ruby glass etched with a coat
of arms. [Lot.] (*Cluett*)
- 60 16. ETCHED RUBY GLASS ARMORIAL SERVICE
Matching the preceding. Comprising six tumblers, six goblets, six cham-
pagnes, six wines, seven finger bowls and five trays. [Lot.] (*Cluett*)
- 10 17. AMBER GLASS TABLE SERVICE
Comprising fourteen champagnes, fourteen wines, and fourteen globlets;
of plain amber glass on clear glass stem. Together with six small etched
amber glass tumblers. [Lot.] (*N. Y. Private Collector*)
- 1750 18. FIVE ASSORTED VASES
In cut and etched glass, one amber. Various shapes, as exhibited. [Lot.]
(*N. Y. Private Collector*)
- 10 19. ENGRAVED GLASS TABLE SERVICE
Comprising fourteen goblets, fourteen champagnes, thirteen wines, and six
finger bowls. Engraved with a border of festooned chains. [Lot.] (*Grier*)
- 75 20. SERVICE OF ASSORTED TABLE GLASS
Fifty-three wine glasses, some tinted green; and eight finger bowls. [Lot.]
(*Grier*)

21. LOT OF ASSORTED CUT AND PRESSED GLASS TABLEWARE

10- Comprising twelve etched glass plates, six finger bowls, seven tumblers, and four wines of matching design; eleven soup plates and six crescent salad plates, some chipped. Nine deep small dishes and six matching plates of American pressed glass. [Lot.] (*N. Y. Private Collector*)

22. LOT OF TABLE GLASSWARE

12 50 Twelve plain Napoleon brandy glasses, five crystal cocktails, a pair of finely cut glass decanters, and a circular tray. [Lot.] (*Grier*)

23. LOT OF ASSORTED GLASSWARE

22 50 Including brandies, wines, goblets, faceted tumblers, cocktail glasses, etc.; in eight sets of various designs, some of cut and etched glass. In all, one hundred and six pieces. [Lot.] (*N. Y. Private Collector*)

ROYAL WORCESTER, MINTON, BLACK KNIGHT
AND OTHER TABLE PORCELAINS

40- 24. TWELVE NEW CHELSEA APPLE GREEN AND GOLD PORCELAIN
DINNER PLATES

Apple green border rimmed in gold; the centre with vignette of a lady in a landscape, on a white ground. (*N. Y. Private Collector*)

Diameter, 10½ inches

From Wm. H. Plummer & Co., Ltd., New York

50- 25. TWELVE LENOX ROYAL BLUE AND GOLD-DECORATED PORCELAIN
DESSERT PLATES

Wide cream border with gold-tooled fruit urns within garlanded royal blue and gold outer rims. (*N. Y. Private Collector*)

Diameter, 9 inches

20- 26. TWELVE BLACK KNIGHT BLUE AND GOLD PORCELAIN ENTREE PLATES

White centre, tooled gold and deep blue border. [Lot.] (*N. Y. Private Collector*)

Diameter, 9¾ inches

15- 27. WEDGWOOD BLUE AND WHITE EARTHENWARE BREAKFAST SERVICE
AND ELEVEN PLATES

Breakfast set comprising forty pieces, with Mandarin Harvest pattern. Together with eleven Wedgwood earthenware plates, the border transfer-printed in black with figure vignettes. [Lot.] (*N. Y. Private Collector*)

105- 28. EIGHTEEN PARIS GOLD-DECORATED SCENIC PORCELAIN PLATES

Hand-painted in sepia with various castle ruins in landscapes, within a bow-knotted blue and gold circular cartouche; blue and gold border, with molded rim of aquamarine beading. (*Cluett*)

Diameter, 10 inches

29. LENOX CREAM WHITE PORCELAIN LUNCHEON SERVICE

1750 Comprising twelve luncheon plates, twelve ramekins with saucers, six cream soups, and eleven bread and butter plates. Together with ten Staffordshire rose lustre earthenware demitasses and twelve saucers. [Lot.] (N. Y. Private Collector)

30. TWELVE BOOTH'S BLUE AND WHITE SILICON CHINA DINNER PLATES

1750 With trellised cobalt blue border. Together with eight Limoges white and gold coffee cups and saucers with border of pink roses. [Lot.] (Grier)

31. TWELVE ROYAL WORCESTER APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES

45 Beautiful tooled gold and apple green border, plain white centre. Fine quality. [Lot.] (N. Y. Private Collector) Diameter, $9\frac{1}{4}$ inches

[See illustration of one]

32. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES

85 Cream white centre, tooled gold and deep blue border in the Louis Philippe taste. [Lot.] (N. Y. Private Collector) Diameter, $8\frac{3}{4}$ inches

[See illustration of one]

33. TWELVE BLACK KNIGHT DECORATED CREAM PORCELAIN DINNER PLATES

40 With Renaissance design in green and gold, surrounding a cavetto cluster of flowers. (N. J. Private Collector) Diameter, $9\frac{1}{4}$ inches

[See illustration of one]

34. ELEVEN BLACK KNIGHT DECORATED CREAM PORCELAIN DEMITASSES AND TWELVE SAUCERS

10 Matching the preceding plates. [Lot.] (N. J. Private Collector)

35. FOURTEEN ROYAL DOULTON BLUE AND GOLD PORCELAIN SERVICE PLATES

130 Magnificent royal blue and gold border, gadroon edge. Fine quality. [Lot.] (N. Y. Private Collector) Diameter, 10 inches

[See illustration of one]

36. TWELVE BLACK KNIGHT CREAM AND GOLD PORCELAIN PLACE PLATES

35 Cream porcelain tooled in gold with floral volutes and cartouches surrounding a medallion. (N. J. Private Collector) Diameter, $10\frac{1}{4}$ inches

[See illustration of one]



[36]

[33]

[37]

TOP ROW: NUMBERS 32-35-31

37. TWELVE ROSENTHAL INDIGO BLUE AND GOLD PORCELAIN
SERVICE PLATES

40- Richly gilded border in the Empire taste, white centre. [Lot.] (N. Y.
Private Collector)

Diameter, 10½ inches

[See illustration of one]

38. TWELVE BAVARIAN DECORATED WHITE AND GOLD PORCELAIN
SERVICE PLATES

2✓- With broad embossed coin gold border, the cavetto painted with a cluster of
flowers. (Grier)

Diameter, 12 inches

39. LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE

17 12- Fifty-seven pieces, including twelve each of dinner entree and soup plates;
with tooled gold rims. With twelve bouillon cups and saucers with plain
gold rims. [Lot.] (Grier)

40. WEDGWOOD EARTHENWARE PART SERVICE AND TWELVE PLATES

12 ⁵⁰ Service of molded 'Patrician' pattern with green borders, including six each of bouillon cups, tea cups, bread and butter plates, in all thirty-five pieces. Together with twelve Wedgwood dinner plates of floral design. [Lot.] (N. Y. Private Collector)

41. SETS OF CHINA AND PORCELAIN PLATES AND A BREAKFAST SERVICE

7 ⁵⁰ Nine Cantagalli and twelve Carboni earthenware plates; eight Bavarian porcelain dessert plates. Together with an Ambassador ware breakfast service. [Lot.] (N. Y. Private Collector)

GOLD, SILVER, AND SILVER-PLATED WARE

42. FOURTEEN STERLING SILVER SPOONS AND TWELVE FRUIT KNIVES AND FORKS

17 ⁵⁰ Fruit knives and forks with reeded bone handles and silver collars, by Geo. Drummond & Co.; in a case. Together with twelve sterling silver and green enameled demitasse spoons and two ladles, the bowls gilded; and a hammered sterling silver ash tray. [Lot.] (Cluett)

43. TWELVE STERLING SILVER COCKTAILS, AND A COCKTAIL SHAKER

3 ⁵⁰ Small engraved crest. [Lot.] (N. Y. Private Collector)

44. TWELVE STERLING SILVER COCKTAILS, AND A COCKTAIL SHAKER

3 ⁵⁰ Goblets matching the preceding. [Lot.] (N. Y. Private Collector)

45. ELEVEN STERLING SILVER CUP HOLDERS AND TRAYS, AND LENOX CHINA COFFEE CUPS

4 ⁵⁰ Black, Starr & Frost, New York
Eleven cup holders and twelve trays wrought with classic designs; fitted with eleven cream and gold porcelain cups. [Lot.] (N. Y. Private Collector)

46. SET OF TWELVE STERLING SILVER MINT JULEP BEAKERS AND TWELVE SIPPERS

Tiffany & Co., New York

7 ⁵⁰ Handsome beaker, plain except for engraved monogram. [Lot.] (N. Y. Private Collector)
Height, 4¾ inches

47. SET OF TWELVE STERLING SILVER MINT JULEP BEAKERS

Tiffany & Co., New York

8 ⁵⁰ Matching the preceding. [Lot.] (N. Y. Private Collector)
Height, 4¾ inches

48. SET OF EIGHTEEN PLAIN STERLING SILVER COCKTAILS

Tiffany & Co., New York

10 ⁵⁰ Heavy silver goblet, plain except for engraved monogram. [Lot.] (N. Y. Private Collector)
Height, 5¼ inches

49. TWELVE STERLING SILVER CUP HOLDERS AND TRAYS, AND LENOX

CHINA COFFEE CUPS

J. E. Caldwell & Co., New York

Cup holders and trays with floral chasing and gadrooned rim, monogrammed; fitted with twelve cream and gold porcelain cups. [Lot.] (N. Y. Private Collector)

50. EIGHTEEN SILVER TABLE ARTICLES

Comprising three shell dishes, *repoussé* Dutch silver sweetmeat dish, pair of leaf dishes, three ash trays, pair of dolphin *tazze*, jam jar, vinaigrette, two pairs of salt and peppers, and dish ring. Some monogrammed. [Lot.] (N. Y. Private Collector)

51. TWELVE STERLING SILVER AND LENOX CHINA DEMITASSES

Gorham & Co., New York

Beautifully chased silver cup and saucer in the Louis XVI style; with Lenox china liner. Monogrammed. [Lot.] (N. Y. Private Collector)

52. EIGHTEEN-CARAT GOLD-MOUNTED TOILET SET *Tiffany & Co., New York*

Comprising a pair of military brushes, hand mirror, comb, shoehorn, buttonhook, and nail file. Plain gold mounts, the shoehorn of solid gold. [Lot.] (Grier)

53. FOURTEEN-CARAT GOLD-MOUNTED TOILET SET

Black, Starr & Frost, New York

Comprising a pair of military brushes, clothes brush, comb, buttonhook, scissors, and nail file. Plain gold mounts. [Lot.] (Grier)

54. EIGHTEEN STERLING SILVER TABLE ORNAMENTS

Including eight small ash trays, three picture frames, two bud vases, and a sweetmeat dish, as exhibited. [Lot.]

55. FOUR ETCHED GLASS AND SILVER LIQUEUR DECANTERS

AND SEVEN SILVER ARTICLES

Liqueur bottles in assorted shapes; together with toilet bottles, a small mug, sweetmeat basket, perfume bottle, and other pieces, as exhibited. [Lot.]

56. THREE SILVER BOWLS

Spirally gadrooned bowl by C. S. Harris, London; and two sterling silver bowls, one plain by Tiffany & Co., the other lobed. [Lot.] (N. Y. Private Collector)

Diameters, 8½ and 11 inches

57. SEVEN DECORATIVE STERLING SILVER ARTICLES

Silver-mounted cut glass cocktail shaker, four silver golf trophy goblets, inscribed, and a pair of candlesticks. [Lot.] (Grier)

58. THREE REPOUSSÉ STERLING SILVER COMPOTES

Two-handled high compote chased and engraved with grapevine and foliage; pair smaller, pierced and chased with swags and scrolls. [Lot.] (N. Y. Private Collector)

59. TWO PAIRS STERLING SILVER TAZZE

Tiffany & Co., New York

Plain heavy shallow dishes, on beaded flaring foot, the rim with band of leaf lappets. (N. Y. Private Collector)

Diameter, 7½ inches

[See illustration of two]

60. SILVER OVAL PLATTER

Crichton Bros., London

Plain, in the George III taste, with piecrust gadrooned rim; engraved with crest and motto. Weight, about 87 ounces. (N. Y. Private Collector)

Diameter, 21 inches

61. TWO SILVER OVAL PLATTERS AND ASPARAGUS TONGS

Crichton Bros., London

Platters *en suite* with the preceding, engraved with crest. Together with a pair of asparagus tongs of plain silver. [Lot.] (N. Y. Private Collector)

Diameters of platters, 16½ and 14½ inches

[See illustration]

62. PAIR COVERED ENTREE DISHES

Crichton Bros., London

En suite with the preceding. Octagonal dish with reversible cover and detachable handle. (N. Y. Private Collector)

63. STERLING SILVER FRUIT BOWL AND PAIR TAZZE

Plain flaring bowl, on molded ring foot, by The Gorham Co.; plain tazze with reeded piecrust rim, on low foot, by Cartier. [Lot.] (N. Y. Private Collector)

Diameters, 9 and 7½ inches

[See illustration of bowl]

64. STERLING SILVER HOT-WATER URN

George III Style

Gadrooned urn with domed cover and lion-mask ring handles, on square base with ball and claw feet. Fitted for electricity. Weight, about 74 ounces. (N. Y. Private Collector)

Height, 16¼ inches

[See illustration]



[65]

[64]

[65]

AT CENTRE: NUMBER 61

TOP ROW: NUMBERS 59-63-59

65. PAIR SILVER CANDELABRA

Crichton Bros., London

In the Queen Anne taste, with octagonal baluster shaft, supporting central *bobèche* with detachable finial and three scrolled and knopped arms for lights. (N. Y. Private Collector)

Height, 17½ inches

[See illustration]

66. CHASED SILVER COVERED URN

Tiffany & Co., New York

Flaring bowl on round foot, domed cover with urn finial; chased with decorative bands of lappets. Weight, about 54 ounces. (N. Y. Private Collector)

Diameter, 9½ inches

67. STERLING SILVER CASSEROLE DISH WITH HEATER
 160- Circular dish with liner, cover, and a four-legged stand containing heating lamp; handsomely chased in the Louis XV style. Monogrammed. (N. Y. Private Collector) *Diameter, 11½ inches*
68. STERLING SILVER COFFEE SET *Cartier, Inc., New York*
 55- Comprising coffee pot, sugar bowl and creamer; tapering bodies of plain silver engraved with crest and motto, scroll handles. [Lot.] (N. Y. Private Collector)
69. SIXTEEN AJOURÉ STERLING SILVER AND LENOX CHINA DEMITASSES
 25- Silver cup and saucer with Lenox china liner. Monogrammed. [Lot.] (N. Y. Private Collector)
70. SIX STERLING SILVER FRUIT CUPS, SIX SMALL TUMBLERS AND SIX LIQUEURS
 30- All of plain silver, stemmed fruit cups, one with presentation inscription; liqueurs with monogram. [Lot.] (N. Y. Private Collector)
71. LOT OF STERLING SILVER TABLE ARTICLES
 55- Hand-hammered silver pitcher, twelve tumbler holders, four toddy cups, asparagus tongs, and six iced-tea spoons. [Lot.] (Grier)
72. LOT OF STERLING SILVER SMOKER'S ARTICLES
 47⁵⁰- Tray with wick lighter, eight ash trays, five matchbox holders, cut glass and silver humidor, and two other pieces. [Lot.] (Grier)
73. PAIR SILVER-MOUNTED CUT GLASS CLARET JUGS, AND A WATER PITCHER
 42⁵⁰- Elaborately cut crystal glass bodies. Together with a silver-plated dish liner and a cigarette box. [Lot.] (N. Y. Private Collector) *Heights, 10½ and 11 inches*
74. PAIR STERLING SILVER TAZZE AND PAIR SHELL DISHES
 25- Fluted and monogrammed, the *tazze* on beaded round foot, by J. E. Caldwell & Co.; shell dishes by the Gorham Co. [Lot.] (N. Y. Private Collector)
75. EIGHT STERLING SILVER HOLDERS AND LENOX CHINA BOUILLON BOWLS *The Gorham Co., New York*
 25- Two-handled holders, wrought with bands of classic ornament; fitted with eight cream and gold porcelain bowls. [Lot.] (N. Y. Private Collector)
76. CHASED STERLING SILVER TRAY, AND PAIR LOW COMPOTES *Shreve & Co., New York*
 310- Shaped oblong tray, the border pierced and chased with garlands and baskets of flowers; pair low compotes *en suite*. Monogrammed. [Lot.] (N. Y. Private Collector)

40- 77. STERLING SILVER FLUTED TAZZA AND SMOKER'S STAND

Chrysanthemum dish on ring foot; and smoker's stand in the early Georgian taste. Monogrammed. [Lot.] (N. Y. Private Collector)

Diameters, $10\frac{1}{4}$ and $10\frac{3}{4}$ inches

40- 78. AJOURÉ STERLING SILVER FRUIT BOWL

Adam Style

Deep bowl in round foot, the foot and rim pierced with shell and leaf designs. (Cluett)

Diameter, 12 inches

✓ 79. ENGRAVED STERLING SILVER TWO-HANDLED PUNCH BOWL

In the antique taste, the exterior engraved with foliage scrolls; monogrammed. With a ladle. [Lot.] (N. Y. Private Collector)

Diameter, 15 inches



[NUMBER 80]

180- 80. SILVER TEA SERVICE IN THE QUEEN ANNE TASTE

Crichton Bros., London

Comprising teapot, hot-water kettle on stand with burner, covered sugar bowl, creamer, and waste bowl. Pear-shaped molded bodies of plain silver, engraved with an escutcheon; scroll handles, the kettle and teapot with wood handles. [Lot.] (N. Y. Private Collector)

[See illustration]

✓ 81. PAIR STERLING SILVER CHOP DISHES

Tiffany & Co., New York

Plain circular dishes with molded rim; monogrammed. [Lot.] (N. Y. Private Collector)

Diameters, 13 and 12 inches

✓ 82. CHASED STERLING SILVER FLOWER BASKET

Poke basket, with swivel handle; chased with flowers and scrolls. Monogrammed. (N. Y. Private Collector)

Height, 19 inches

- 37 50 83. TWO PAIRS ADAM SILVER CANDLESTICKS
In the form of stop-fluted Corinthian columns on square beaded bases, wrought with festooned cartouches; with detachable grease trays. (N. Y. Private Collector) Height, 12½ inches
- 47 50 84. REPOUSSÉ STERLING SILVER TEA KETTLE ON STAND
Melon-shaped kettle on square stand with heating lamp; *repoussé* with flowers and foliage. (N. Y. Private Collector) Height, 13 inches
- 147 50 85. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE *Georgian Style*
Comprising a spherical teapot, covered sugar bowl, cream jug, waste bowl, tea strainer, and a shaped coffee pot. *Repoussé* with rococo foliage scrolls. Monogrammed. [Lot.] (N. Y. Private Collector)
- 40 86. FOUR STERLING SILVER FLOWER VASES
Three trumpet vases and a pyriform paneled vase. [Lot.] (N. Y. Private Collector) Heights, 12 to 14 inches
- 27 50 87. STERLING SILVER TWO-HANDLED TROPHY VASE
Classic ovoid vase with a border of honeysuckle; engraved with inscription, and lacquered. (Grier) Height, 17 inches
- 30 88. PAIR SILVER QUADRANGULAR FLASKS, IN LEATHER CASE
Large oblong flasks of plain silver, each stamped 128 oz. In tan cowhide carrying case. (Grier) Height of each, 12½ inches; width, 8 inches
From Abercrombie & Fitch Co., New York
- 50 89. SHEFFIELD PLATE TEA TRAY
Oblong tray with gadrooned rim and leaf-molded handles. (Cluett) Length, 29 inches
- 42 50 90. TWO STERLING SILVER FRUIT BOWLS AND CANAPÉ DISH
Flaring bowls, one *repoussé* with leaf scrolls, the other stepped; *canapé* dish with cut glass liner. [Lot.] (N. Y. Private Collector)
Diameters, 11 to 8½ inches
- 55 91. STERLING SILVER OVAL PLATTER *S. Kirk & Son, Inc., Baltimore*
Of plain silver with molded rim; engraved with monogram. Weight, about 63 ounces. (N. Y. Private Collector) Diameter, 19 inches
- 125 92. NUREMBERG WROUGHT SILVER SHIP MODEL OR NEF
Medieval trading vessel under sail, fully rigged, the deck manned with figures and cannon, an anchor depending from a chain; on four wheels. (N. Y. Private Collector) Height, 24 inches

93. SILVER TWO-HANDLED VASIFORM CUP AND COVER

Crichton & Co., Ltd., London

77 50 Adam two-handled cup and cover, chased with bands of formal foliage, fluting, and plantain leaves. Engraved crest. (N. Y. Private Collector)

*Height, 20½ inches*94. STERLING SILVER CHOP DISH, TWO CIRCULAR TRAYS
AND COVERED ENTREE DISH

65- Chop dish with richly molded floral rim, plain circular trays; entree dish with ornamental border, reversible cover and detachable handle. [Lot.] (N. Y. Private Collector)

Diameter of chop dish, 13½ inches; of trays, 10 and 8¼ inches

95. PAIR SILVER BIRD ORNAMENTS

25- In the form of pheasants, with imbricated plumage. Sub-standard. (N. Y. Private Collector)

*Length, 15 inches*96. SHEFFIELD AND SILVER-PLATED OVAL PLATTER
AND FOUR TABLE ARTICLES

30- Platter with molded grapevine rim, monogrammed; pair of old *ajouré* bottle holders; Adam tea caddy with engraved crest; and a box ornamented with beading. [Lot.] (N. Y. Private Collector)

Diameter of platter, 21 inches

97. PAIR SILVER-PLATED CANDELABRA

George II Style

60- Baluster stem on square base, ornamented with corners of acanthus; fitted with two reeded scrolled arms for lights, detachable grease trays. One candelabrum needs repair. (N. Y. Private Collector)

Height, 14½ inches

98. SILVER-PLATED TWO-HANDLED TEA TRAY

Gorham Mfg. Co., New York

52 50 The border and handles *repoussé* with flowers and leaves; centre engraved and monogrammed. (N. Y. Private Collector)

*Length, 30 inches*99. SILVER-PLATED COVERED TUREEN, ENTREE DISH
AND HOT WATER PITCHER

47 50 Large circular tureen with scroll handles and liner; gadrooned entree dish with reversible cover, and hammered pitcher, inset with coin. [Lot.] (N. Y. Private Collector)

100. SHEFFIELD PLATE CRUET AND FRUIT BASKET

35- Cruet with oblong leaf and shell-molded stand fitted with seven cut glass condiment bottles; fluted fruit basket with grapevine decoration. [Lot.] (Cluett)

101. SEVEN SILVER-PLATED TABLE ARTICLES

2, 50 Engraved *canapé* tray, gadrooned bread dish, coffee pot, sauce boat, *ajouré* dish, and pair of leaf dishes. [Lot.] (N. J. Private Collector)

102. NINE SILVER-PLATED SERVING AND TABLE ARTICLES

25- Comprising shell-form bonbon dish, chop dish, platter, entree dish, three-tier sweetmeat stand, covered bowl on lion tripod, taper stick, cup and dish ring; some monogrammed. [Lot.] (N. Y. Private Collector)

103. LOT OF SILVER AND SILVER-PLATED TABLEWARE

40- Set of fourteen leaf-shaped nut dishes; gravy boat and an oval dish; and three silver-plated salvers. [Lot.] (Grier)

104. LOT OF SILVER-PLATED TABLE ARTICLES

20- Comprising a large two-handled vase, pair of coasters, taper holder, six salts, and a calendar. Together with a nickel-plated cocktail set in the form of an aeroplane. As exhibited. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL
CARVINGS AND PORCELAINS

105. PAIR CARVED IVORY TUSK VASES

35- Finely carved in undercut relief, with numerous figures of Immortals before pagodas and pine trees; the neck with dragon-head loose ring handles. (Gluett) Height, 7¾ inches

106. RED AMBER STATUETTE OF KUAN YIN

25- Seated figure of the goddess, in translucent deep red pressed amber; has wood stand. (N. Y. Private Collector) Height, 10 inches

107. CARVED GREEN QUARTZ VASE AND COVER

750- Crystalline quartz suffused with green, the exterior carved in relief with figures of fêng huang, lotus branches, peonies, and other emblems; has wood stand. (N. Y. Private Collector) Height, 12 inches

108. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

150- Standing figure with rosary and scroll, her acolyte, Lung Nü, at her feet; upon a lotus throne on wave base. Highly polished sea green jade tinged with emerald. Height, 12 inches

109. PAIR CLOISONNÉ ENAMEL AND SEMI-PRECIOUS MINERAL PLANTS

15- Small peony shrub in white and green jade, turquoise, carnelian, and rose quartz. (Grier) Height, 13 inches

110. PAIR CARVED YELLOW SOAPSTONE STATUETTES

20- Standing figures of flower maidens holding clusters of peaches; have stands. Together with a Moresque carved oak box. [Lot.] (Proctor) Height, 13 inches

111. TURQUOISE BLUE PORCELAIN BOTTLE-FORM VASE *Ch'ien-lung*

Coated with a brilliant greenish blue glaze with black fishroe crackle, enhanced with dripping splashes of cobalt. (N. J. Private Collector)

Height, 12 inches

112. FAMILLE VERTE BALUSTER-FORM TEMPLE VASE *K'ang-hsi*

Beautifully painted in the five-color on-glaze enamels with a *fêng huang* bird upon rockery amid flowering peony shrubs; has cover and stand.

(Proctor)

Height, 12½ inches

[See illustration]

113. TURQUOISE BLUE POTTERY JARDINIÈRE *Ch'ing*

Modeled with four ogre heads between circles of bosses; teakwood stand.

(Schulte)

Diameter, 13½ inches

114. PAIR FAMILLE ROSE BALUSTER-FORM TEMPLE VASES *Yung Ch'eng*

Painted in the low temperature enamels on a white glaze with groups of utensils and vases of peonies and other blossoms, between *ju-i* head and plantain collars. Have covers and stands. (Proctor)

Height, 14 inches

115. FAMILLE ROSE PORCELAIN BOTTLE-FORM VASE *Chia Ch'ing*

Enameled with an empress in a sedan surrounded by attendants, preceded by a female deity upon a spotted stag. *Ch'ien-lung* mark. (N. J. Private Collector)

Height, 12¾ inches

116. SANG DE POULET PORCELAIN BALUSTER-FORM VASE *Ch'ien-lung*

Coated with an unctuous crackled red glaze revealing the celadon under-glaze upon the neck. (N. J. Private Collector)

Height, 13½ inches

117. FLAMBÉ PORCELAIN BOTTLE *Ch'ien-lung*

Globular tall bottle with a mottled red glaze richly streaked in milky blue.

(N. J. Private Collector)

Height, 14¼ inches

118. PAIR FAMILLE VERTE BALUSTER VASES *K'ang-hsi*

With deep shoulder band of scalloped green floral lappets, above horn vases of swaying branches. Repaired at neck, lip and foot ground. Have covers.

(Schulte)

Height, 14 inches

[See illustration]

119. AUBERGINE AND GREEN PORCELAIN TALL-NECKED BOTTLE *Ch'ing*

Reserved in green and black in an aubergine ground with *affrontés* dragons, clouds and bats, molded in relief. Apocryphal mark of *K'ang-hsi*. (N. J. Private Collector)

Height, 13 inches

Illustration of number 112, facing page 54; of number 118, facing page 82

120. PAIR BLUE AND WHITE 'HAWTHORN' TEMPLE VASES *K'ang-hsi*

25 - Baluster-form vase with original hat cover, reserved in a blue ground with clusters of floating plum blossoms and six Shou medallions. Necks repaired. Have stands. (*Proctor*) *Height, 17 inches*

121. PAIR FAMILLE VERTE BALUSTER-FORM BEAKERS *Ch'ing*

Passed Five-color enamel decoration of birds perched on rockery amid flowering shrubs; both beakers repaired. (*Proctor*) *Height, 18¾ inches*

122. PAIR DECORATED MAZARINE BLUE PORCELAIN JARDINIÈRES WITH STANDS

35 - Reserved with six *famille verte* panels, in a deep blue ground with gilded decoration. Parcel-gilded walnut stands. [Lot.] (*Schulte*)
Total height, 27½ inches; diameter, 15¾ inches

123. DECORATED PORCELAIN FISH BOWL, WITH CARVED WALNUT STAND

20 - Decorated with genre panels in a ground of iron red bats and clouds interspersed with Shou symbols. Carved walnut stretchered stand. (*Schulte*)
Total height, 35 inches; diameter, 18 inches

124. NANKING BLUE AND WHITE PORCELAIN FISH BOWL, WITH STAND

25 - Mortar-shaped with dragon and cloud decoration in cobalt; surmounting walnut circular stand. (*N. Y. Private Collector*)
Height with stand, 27 inches; diameter, 21½ inches

125. PAIR OLD SATSUMA DECORATED VASES

35 - Richly decorated in relief with clumps of peonies and lotus flowers, also pheasants in pools; with cover and reticulated stand, both chipped.
Height, 21 inches

126. PAIR JAPANESE DAMASCENED BRONZE BEAKER VASES

20 - Beautifully enriched with inlay, modeled partly in relief, of birds amid flowering shrubs, wrought in gilded bronze, iron, and *shakudo*.
Height, 14¾ inches

127. FOUR JAPANESE COLOR PRINTS

10 - Two prints depicting geishas, one by Yoshitomo, the other by Yeizan; a woman and child, by Toyokuni II; and View of Mitsuke, by Hiroshige. Signed. Framed. [Lot.] (*Cluett*)

128. TWO JAPANESE COLOR PRINTS

12 50 - A Lady writing Poetry, by Utamaro; and a Courtesan, by Kikumaro. Both signed. Framed. [Lot.] (*Cluett*)

129. FIVE SMALL CARVED SOAPSTONE AND CLOISSONNÉ ENAMEL ORNAMENTS

10 - Carved triple and double pink soapstone coupes; cloisonné enamel round gift box and two brush jars. [Lot.] (*N. J. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

130. PAIR BRISTOL BLACK AND WHITE GLASS CANDLESTICKS *Circa 1830*

15- With baluster shaft, faceted and enameled in black with a peacock-feather pattern. (*Cluett*) *Height, 10 inches*

131. PAIR CUT GLASS SWEETMEAT JARS WITH COVERS *English, XIX Century*

22 10- Faceted, with flaring scalloped rim, on ringed stem and spreading foot; domed cover with steeple finial; one chipped. (*N. Y. Private Collector*)

132. TWO MANTEL CLOCKS

Height, 13¾ inches

Tiffany walnut clock and a mahogany clock with Westminster chimes.

✓ (Grier)

Heights, 13 and 15 inches



[NUMBER 133]

133. BRONZE GROUP

Hermon Atkins MacNeil, American: 1866-1934

300- THE SUN VOW. A seated aged Indian brave prompting a youth who stands naked with left arm raised holding a bow and taking the Sun Vow. Signed on the rocky base; cast by *Roman Bronze Works, N. Y.* (*N. Y. Private Collector*) *Height, 34 inches*

Collection of August Heckscher, New York

[See illustration]

134. REGENCY SYCAMORE CANTERBURY *English, circa 1820*
 With four compartments and base drawer; turned legs, casters.
Height, 22½ inches; width, 20½ inches

135. GEORGIAN MAHOGANY BUTLER'S-TRAY COFFEE TABLE
 Oblong tray with hinged gallery pierced with two handles; on modern
 Chippendale stand. (N. Y. Private Collector)
Height, 20 inches; length, 36½ inches

136. GILDED WALL MIRROR WITH PAINTED DECORATION *Georgian Style*
 With gadrooned cartouche-shaped frame, the glass painted with Chinese
 pheasants and peonies. (Proctor) *Height, 37 inches; width, 33 inches*

137. REGENCY PAINTED AND DECORATED OCCASIONAL TABLE
 Oval top painted with foliage volutes surrounding a classical medallion; on
 incurvate supports. (N. Y. Private Collector)
Height, 28 inches; width, 23½ inches

138. CHIPPENDALE MAHOGANY AND BLUE BROCADE WINDOW SEAT
 Upholstered seat and scrolled ends in latticed sky blue brocade; six grooved
 square legs with double H-stretcher. *Length, 38 inches*

139. MAHOGANY LOWBOY *Chippendale Style*
 Oblong top, valanced frieze with three drawers; grooved square legs.
 (Grier) *Height, 28½ inches; width, 27½ inches*

140. FOUR CARVED MAHOGANY ARMCHAIRS *Sheraton Style*
 Trellised back, reeded arms and stretchered tapering reeded legs. Seat in
 blue-striped fabric. (Grier)

141. MAHOGANY CANTERBURY AND SOFA TABLE *Sheraton Style*
 Canterbury with drawer and reeded round supports and legs; oblong sofa
 table with three galleried trays and columnar supports. Both casters.
 [Lot.] (N. Y. Private Collector)

142. CARVED AND GILDED CONVEX GIRANDOLE MIRROR *Sheraton Style*
 Eagle-crested and studded circular mirror, framed by laurel branches and
 openwork leaf scrolls. Together with three leaf-carved and gilded wall
 sconces. [Lot.] (Cluett) *Height, 56 inches; width, 34 inches*



[NUMBER 143]

ROCK CRYSTAL STATUETTE-LAMP: NUMBER 500

143. WILLIAM AND MARY WALNUT MARQUETRY DRESSING TABLE

English, Late XVII Century

The oblong top and the sides decorated with panels of seaweed marquetry in light wood; one drawer, turned supports, and saltire stretcher. (N. J. Private Collector)

Height, 29 inches; length, 32½ inches

[See illustration]

144. THREE CARVED ELM AND YEW WOOD WINDSOR ARMCHAIRS

Queen Anne Style

Horseshoe back surmounted by a Gothic arch, on decorative openwork splats; saddle seat, cabriole front legs. (Grier)

- 45- 145. THREE TURNED OAK AND NEEDLEPOINT SIDE CHAIRS *Charles II Style*
Back panel and seat covered in ecru needlepoint worked with a profusion of flowers in bright colors; knob-turned legs and stretchers. (N. Y. Private Collector)

- 30- 146. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS
With four cockbeaded drawers between chamfered fret-carved pilasters; valanced base. *Height, 31 inches; width, 24 inches*

- ✓ 147. PAIR RICHLY CARVED OAK ARMCHAIRS *Charles II Style*
Caned high back, seat in crimson velvet, carved crest and frontal stretcher. (N. J. Private Collector)

- 15- 148. WALNUT MARQUETRY CENTRE TABLE *William and Mary Style*
Oblong top inlaid with a cartouche of tendrill scrolls; one drawer, cup-and-baluster turned legs with X-stretcher. (Proctor)
Height, 28½ inches; length, 32 inches

- 50- 149. PAIR SMALL CHINA CABINETS ON STANDS *Queen Anne Style*
Arched cabinet with square-latticed glazed doors, a drawer and cupboard below; cabriole legs. Finished walnut. (Benson)
Height, 5 feet 4 inches; width, 17 inches

- 15- 150. UPHOLSTERED EASY CHAIR IN GRAY WORSTED DAMASK
Club chair with seat cushion, in stone gray floral damask. (Grier)

- 15- 151. TURNED OAK COMMODE *William and Mary Style*
With two molded drawers paneled as four, on five baluster-turned legs with curved stretcher. (Grier)
Height, 32½ inches; width, 29 inches

- 15- 152. PAIR CARVED WALNUT AND UTRECHT VELOURS ARMCHAIRS *Charles II Style*
Spirally turned frame with cane back and leaf-carved cresting, the seat in olive green figured velours. (Proctor)

- 22 50- 153. MAHOGANY BOOKCASE *Sheraton Style*
Dentiled frieze with ebonized pendants, surmounting double glazed doors with Gothic astragals. (N. Y. Private Collector)
Height, 6 feet 4 inches; width, 39½ inches



[NUMBER 154]

154. SET OF EIGHT CARVED PALISANDER WOOD SIDE CHAIRS IN THE
 STYLE OF DANIEL MAROT *Portuguese, XVIII-XIX Century*

Open cyma-curved back with scrolled shell creesting and splat pierced with foliage ornament; scroll-carved seat rail, cabriole front legs with acanthus-carved knees and Spanish feet; scrolled stretchers. Cane seat with crimson velvet cushion. (Grier)

[See illustration of two]

155. SET OF SIX CARVED PALISANDER WOOD SIDE CHAIRS IN THE
 STYLE OF DANIEL MAROT *Portuguese, XVIII-XIX Century*

Similar to the preceding. (Grier)

156. CARVED PALISANDER WOOD FIVE-CHAIR-BACK SETTEE IN THE
 STYLE OF DANIEL MAROT *Portuguese, XVIII-XIX Century*

En suite with the preceding, with animal-head arm terminals. With two additional loose cushions. (Grier) *Length, 6 feet*

157. MAHOGANY PEMBROKE TABLE

Sheraton Style

20- Oval top with two drop leaves, single end drawer, square tapering legs.
(Grier) *Height, 28½ inches; length open, 38 inches*

158. UPHOLSTERED BROWN SATEEN SOFA AND EASY CHAIR

22 10 Upholstered in chocolate brown sateen striped with yellow and ivory roping;
with loose seat cushions. [Lot.] (N. Y. Private Collector)
Length of sofa, 6 feet

159. PAIR CARVED WALNUT SOFA TABLES AND OCCASIONAL TABLE

Sheraton Style

12 10 Oblong sofa tables with urn-shaped support on four fluted flaring legs, tops
damaged; small occasional table with two galleried trays. [Lot.] (N. Y.
Private Collector)

160. UPHOLSTERED EASY CHAIR IN BLUE SILK DAMASK

12 10 Square-back armchair covered in blue and gray floral damask. (Grier)

161. CARVED OAK DRAW-TOP REFECTORY TABLE

Elizabethan Style

30- Oblong top with two sliding leaves, the frieze carved with a guilloche de-
sign; on baluster-turned legs with H-stretcher. (N. Y. Private Collector)
Height, 30 inches; length open, 10 feet

162. QUEEN ANNE OAK DRESSER

English, Early XVIII Century

85- Comprising a base fitted with six drawers and two cupboards and sur-
mounted by a frame of open shelves for culinary utensils. (N. Y. Private
Collector) *Height, 7 feet 1 inch; width, 6 feet 1 inch*

[See illustration]

163. CARVED AND PARCEL-GILDED BURL WALNUT BUFFET *Queen Anne Style*

Parcel- Serpentine top with leaf-carved rim, two central drawers flanked by cup-
boards ornamented with leaf and shell carving. (N. Y. Private Collector)
Height, 33½ inches; length, 7 feet

164. CURLY MAPLE SECRETARY-BOOKCASE

Colonial Sheraton Style

42 10 Upper part containing shelves enclosed by a pair of glazed doors with three
small drawers below; the lower part fitted with seven drawers and a hinged
writing flap. On turned and fluted round legs. (N. Y. Private Collector)
Height, 6 feet 7 inches; width, 41 inches

165. PHILCO RADIO IN WALNUT CABINET

15- Model 112 Superheterodyne, for D.C. current. (Cluett)
Height, 40 inches; width, 26½ inches



[NUMBER 162]

VIEUX PARIS SCHOELCHER PORCELAIN DESSERT SERVICE
WITH LANDSCAPE VIEWS: NUMBER 218

166. TORTOISE-SHELL WALL MIRROR AND CARVED OAK BENCH

45 - Mirror in the Queen Anne style, with arched tortoise-shell frame with silver-plated mountings. Oak bench in the William and Mary style, the top in Jacquard machine-woven tapestry. [Lot.] (*N. Y. Private Collector*)

167. THREE OCCASIONAL TABLES

20 - Oval table with clustered supports; octagonal revolving book table; and a shaped side table. [Lot.] (*Grier*)

FRENCH FURNITURE AND DECORATIONS

168. LOUIS XVI DECORATED GLASS CONDIMENT SERVICE

750 *French, XVIII Century*
Small oval tray and two faceted bottles; redecorated with genre scenes. [Lot.]
Height, 6¼ inches

169. FOUR PORCELAIN AND FAÏENCE BIRD FIGURINES

35 *XVIII Century*
Three small bird groups, repaired; and Chinese green and yellow porcelain parrot, fitted as bell push. [Lot.] (*N. Y. Private Collector*)

170. PAIR SAMSON DECORATED PORCELAIN VASES

1750 *Oriental Lowestoft Style*
With two reserves enameled with groups of Chinese ladies. Together with a *famille rose* ginger jar of the Tao Kuang period. [Lot.] (*Proctor*)
Heights, 12½ and 8½ inches

171. PORCELAIN À LA REINE CABARET

750 *Circa 1785*
Comprising chocolate pot, jug, and cup and saucer; painted with pink roses and blue and gold ribbon border. [Lot.]

172. PAIR SMALL CARVED AND GILDED WALL MIRRORS

10 - *French, XIX Century*
With oval frame encircled by a finely carved floral garland.
Height, 14 inches

173. THREE EMPIRE ORNAMENTS

3750 Bust of the youthful Napoleon; a *rouge antique* marble inkstand, with *bronze doré* figure of Napoleon; a thermometer; and a stamp box. [Lot.] (*Alexander*)
Height of bust, 17 inches

174. PAIR SAMSON DECORATED PORCELAIN KRATER URNS

35 Painted with the American eagle insignia and scattered floral sprays in blue, red, and gold. (*Grier*)
Height, 12½ inches

175. MAZARINE BLUE PORCELAIN OVIFORM VASE, MOUNTED AS LAMP

1250 Fitted for electricity, with damask shade. (*Grier*)
Height, 34 inches

176. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

30- Shaped plinth with scrolling floral ornament, supporting two festooned flaming urns. (*Schulte*)
Height, 12½ inches

177. TWO CHINESE PORCELAIN VASES, MOUNTED AS LAMPS

20- Blue and white pilgrim bottle, and *sang de poulet* ovoid vase (lip cracked); both fitted for electricity. [Lot.] (*N. Y. Private Collector*)

Heights, 27½ and 26½ inches

178. PAIR BRONZE AND BRONZE DORÉ WALL SCONCES AND PAIR ANDIRONS

Empire Style

32 50 Three-light sconces in the form of a female figure supporting cornucopiae; andirons in the form of a bronze lion on draped plinth. [Lot.] (*Alexander*)

Heights, 18 and 12½ inches

179. DIRECTOIRE ACAJOU FOOT REST

R. Jacob, M.E.; French, Late XVIII Century

25- Adjustable foot rest with ratchet support and short round tapering legs. Stamped underneath R. JACOB.
Length, 22 inches

180. TWO CARVED SOOCHOW JADE STATUETTES, MOUNTED AS LAMPS

35- Buddhistic statuette, and figure of a pheasant; in pale green 'soft' jade. Fitted for electricity, with shades. (*N. J. Private Collector*)

Heights, 20 and 21 inches

181. CHARLES X PAINTED TOLE OVAL TRAY

French, circa 1820

75- Painted with an urn of flowers and drapery in colors on a sealing-wax red ground.
Length, 23½ inches

182. PARCEL-GILDED IRON AND CRYSTAL LUSTRE CHANDELIER

French, Early XIX Century

32 50 Scrolled six-light frame finished green and gold, with faceted bead and drop lustres; wired for electricity. (*Schulte*)

Height, 26 inches; diameter, 19 inches

183. PAIR DECORATED BLACK PORCELAIN BALUSTER VASES

MOUNTED AS LAMPS

20- Enameled in the *famille rose* with peony shrubs and pheasant. Fitted for electricity, with shades. (*N. J. Private Collector*)
Height, 23½ inches

184. LOUIS XV DESSUS-DE-PORTE WITH GRISAILLE PAINTING

French, XVIII Century

15- Scrolled cartouche painted *en camaïeu* in green with *putti* building a marble mansion.
Height, 38½ inches; length, 46 inches



[NUMBER 185]

[NUMBER 186]

LOUIS XVI BRÈCHE MARBLE URNS: NUMBER 505

185. LOUIS XVI CARVED AND LAQUÉ BERGÈRE

C. Jacob, M.E.; French, XVIII Century

180- Arched and molded horseshoe back with armpads, incurvate frontal supports, round fluted and tapering legs; *laqué* gray, and covered in sky blue silk. Stamped under rear seat rail C. IACOB.

[See illustration]

186. LOUIS XVI INLAID KINGWOOD AND TULIPWOOD TABLE À ROGNON

French, XVIII Century

4750 Kidney-shaped writing table covered in black leather and with single drawer; on slender *ajouré* trestle supports. Height, 29½ inches; length, 30½ inches

[See illustration]

187. ONYX MARBLE AND GILDED BRONZE CLOCK GARNITURE

Louis XVI Style

65 - Consisting of a timepiece surmounted by a gilded bronze group of two nymphs with infant faun, after Clodion, and a pair of vasiform six-light candelabra *en suite*. [Lot.] (N. Y. Private Collector) Height, 31½ inches

188. INLAID FRUITWOOD SIDE TABLE

Italian Louis XV Style

5 - Shaped top, single drawer and sides paneled with light banding; carved and pierced apron; cabriole legs. (N. Y. Private Collector)
Height, 33½ inches; length, 35½ inches

189. CARVED WALNUT BERGÈRE

Louis XVI Style

40 - Fan back, baluster arm supports on fluted and rosetted stiles; covered in *chinoiserie* chintz. (N. Y. Private Collector)

190. GILDED WALL MIRROR

Spanish Baroque

30 - Square with shell cartouches at the corners and centres of the sides. (N. Y. Private Collector)
Height, 27 inches; width, 22 inches

191. TWO INLAID PALISSANDRE PETITES COMMODES

Louis XV Style

25 - Small chamfered chest of three drawers with quartered veneers; plate glass tops. (Grier)
Height, 27½ inches; width, 17½ inches

192. TURNED WALNUT AND NEEDLEPOINT ARMCHAIR AND BANQUETTE

35 - Louis XIII armchair, and a spirally turned caned banquette; both covered in modern needlepoint. [Lot.] (Grier)

193. GILDED THREE-FOLD SCREEN IN BROCADE AND TAPESTRY

Louis XVI Style

asset - Carved frames inset with medallions of fine Aubusson tapestry depicting pairs of fowl, above silk brocade panels. (Schulte)
Height, 54 inches; length, 5 feet 4 inches

194. CARVED ARMORIAL VARGUEÑO

Spanish XVII Century Style

30 - Chest with drop front (cracked) carved with escutcheons and scrolling leafage and opening to numerous drawers carved with grotesques and two cupboards with medallioned busts; on arcaded *puente*. (Benson)
Total height, 57½ inches; width, 41½ inches

195. PAIR LOUIS XVI CARVED WALNUT BERGÈRES

French, XVIII Century

180 - Ribbon-carved arched fan back, carved horseshoe arms with armpads, round fluted and tapering legs; frame formerly gilded. Covered in green denim.



[NUMBER 196]

196. CHARLES X DECORATIVE SCENIC WALLPAPER FOR A SALON

French, circa 1825

Decorated in sepia and brown with views of formal gardens with lines of poplars, balustrading, pergolas and fountains, before which gallants and ladies are strolling, children playing, peasant girls gathering flowers, and cows grazing; tall trees heavy with foliage rise at intervals. Four lengths, two having small tears. [Lot.]

Height, 6 feet 3 inches; total length, 38 feet 10 inches

[See illustration of part]

197. INLAID TULIPWOOD AND ACAJOU DRESSING TABLE *Louis XVI Style*

With quartered veneers and slightly recessed centre, a hinged compartment at left; kneehole front with eight drawers. (*Schulte*)

Height, 29½ inches; length, 55 inches

198. CARVED GILDED AND POLYCHROMED WALL MIRROR *Louis XV Style*
 15- Upright frame carved with a lattice crested by a polychromed basket of fruit. (Cluett) *Height, 5 feet 7½ inches; width, 27 inches*

199. PAIR WROUGHT IRON TORCHÈRES *Italian Renaissance Style*
 10- With spirally fluted standard, enriched with volutes, and scalloped grease tray with candle; fitted for electricity. (Proctor) *Height, 5 feet 9 inches*

200. EMPIRE INLAID ACAJOU OCCASIONAL TABLE AND TWO SIDE CHAIRS
 MOUNTED IN BRONZE DORÉ
 25- Table with vase-shaped end supports and brass inlays; two side chairs, mounted in *bronze doré*, the seats in yellow lampas. [Lot.] (Alexander)
Height of table, 30 inches; width, 26 inches

201. EMPIRE ACAJOU CABINET ON STAND, MOUNTED IN BRONZE DORÉ
 20- With double glazed doors opening to shelves; on stand with carved griffin supports and mirror back. (Alexander)
Total height, 7 feet; width, 47½ inches

202. LOUIS XV INLAID ACAJOU AND TULIPWOOD BOMBÉ COMMODE
Southern French(?) , Late XVIII Century
 45- Shaped top, two long drawers, and sides quartered in tulipwood and paneled with a scalloped frame and banding of walnut, centring oval *marqueterie* medallions. Veneer imperfect. Mounted in *bronze doré* (N. Y. Private Collector)
Height, 35½ inches; length, 58 inches

203. SET OF FOUR TURNED BEECHWOOD AND GROS POINT SIDE CHAIRS
 20- With spirally turned frame; narrow back panel and seat in blue and tan needlepoint with palmate design. (Proctor)

204. DUTCH MAHOGANY MARQUETRY CHIFFONIER
 20- With overhanging frieze drawer on columnar pedestals, enclosing double doors opening to shelves; richly inlaid with diced panel enclosing floral urns and macaws. (N. Y. Private Collector)
Height, 5 feet 1 inch; width, 39 inches

205. DUTCH MAHOGANY MARQUETRY CABINET ON STAND
 AND CORNER CABINET
 120- Cabinet with double glazed doors and receding sides, the lower part with double doors; richly inlaid with floral designs. Corner cabinet *en suite*. [Lot.] (N. Y. Private Collector)
Height, 7 feet 6 inches; width, 5 feet 5½ inches
Height of corner cabinet, 6 feet 6 inches; width, 31½ inches

206. SET OF SEVEN DUTCH MAHOGANY MARQUETRY DINING CHAIRS

105- Comprising two arm- and five side chairs with vase splat and cabriole legs, all richly inlaid with floral designs and bird figures. Slip seats in black and gold *chinoiserie* brocade. [Lot.] (N. Y. Private Collector)

207. DUTCH MAHOGANY MARQUETRY WINDOW SEAT AND PAIR SIDE CHAIRS

37 50 Design very similar to the preceding; richly inlaid with urns, the chairs with a bird medallion. Seats in brocade matching the preceding. [Lot.] (N. Y. Private Collector)

208. WALNUT AND DECORATED ROSEWOOD BEDROOM SUITE *Louis XV Style*

110- Comprising a bedstead with box spring, mattress, and two pillows; demi-lune commode of three drawers and two cupboards; chest of four drawers and upper cabinet; and a pair of *petites commodes*, each with five drawers. Together with a bench and side chair, differing. [Lot.] (Grier)

209. CARVED OAK CABINET

Flemish XVII Century Style

30- With lozenge-paneled double doors surmounting two drawers with sunk panels; arch-scrrolled apron, on turned front legs. (Proctor)
Height, 54 inches; length, 5 feet 6 inches

210. ONYX MANTEL CLOCK AND A TABLE LAMP

27 10 Beveled glass and green onyx clock; flintlock pistol mounted as lamp. Together with a music box. [Lot.] (Grier) Heights, 9½ to 21 inches

211. TWO OPAQUE GLASS CHANDELIERS

7 15 Cream glass bowl; and one in milk white glass with suspension chains. Wired for electricity. [Lot.] (Schulte) Heights, 7 and 38 inches

[END OF FIRST SESSION]

9920-

SECOND SESSION

Friday, October 13, 1939, at 2 p. m.

CATALOGUE NUMBERS 212 TO 409 INCLUSIVE

ROYAL WORCESTER, CROWN DERBY, SPODE MINTON AND OTHER TABLE CHINA

212. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN CAKE PLATES
With wide apple green border and gold-tooled bands. (*N. Y. Private Collector*)
Diameter, $7\frac{3}{4}$ inches
17-50 From Tiffany & Co., New York

213. TWELVE SAXE PORCELAIN SALAD PLATES AND SIX TEA PLATES
Salad plates with painted floral ornament and gold border scrolls; Crown Staffordshire tea plates and matching caddy with Chinese pattern. [Lot.]
14-50 (*N. J. Private Collector*)

214. CROWN STAFFORDSHIRE DECORATED PORCELAIN COFFEE SERVICE
Comprising a coffee pot, cake dish, and six demitasses and saucers. Painted with a Chinese mountain lake scene. [Lot.] (*N. J. Private Collector*)
10-

215. TWELVE ROYAL AINSLEY BLUE AND GOLD PORCELAIN ENTREE PLATES
Handsomely tooled border in classic fret design, plain white centre. Good quality. [Lot.] (*N. Y. Private Collector*)
20- Diameter, $9\frac{3}{4}$ inches

216. TWELVE CHOISY DECORATED FAÏENCE POULTRY PLATES
Each decorated with a hen, duck, pheasant, etc. in landscape. (*N. J. Private Collector*)
55- Diameter, $8\frac{3}{4}$ inches

217. TWELVE ROYAL WORCESTER 'CHANTILLY' DESSERT PLATES
Chantilly pattern of band of leaf scrolls and jeweled rosettes on a cream border. (*N. Y. Private Collector*)
750- Diameter, 9 inches

218. VIEUX PARIS SCHOELCHER PORCELAIN DESSERT SERVICE
WITH LANDSCAPE VIEWS

210- Comprising four compotes, two sauce tureens with covers and fixed stands, and twenty-five plates. Painted with varied landscape views within Empire borders of gilded vines. A few repairs. [Lot.]

[See illustration of part]

Illustration of number 218, facing page 22



[NUMBER 219]

219. TWELVE VERY FINE CROWN DERBY ROSE DU BARRY AND GOLD PORCELAIN DESSERT PLATES

690- Border heavily encrusted in 18-carat gold on a rose pink ground, in the Louis XVI taste, and signed by the decorator *Darlington*; white centre. [Lot.] (N. Y. Private Collector) Diameter, $9\frac{3}{4}$ inches

[See illustration of two]

220. TWELVE COPELAND'S SPODE GOLD-DECORATED DESSERT PLATES

22 10- Scalloped border with Imari floral decoration outlined in gold, on a white ground. (N. Y. Private Collector) Diameter, 9 inches
From Tiffany & Co., New York

[See illustration]

221. TWELVE MINTON BLUE AND GOLD-DECORATED PORCELAIN PLACE PLATES

135- Gold lappets of floral urns on a wide cream border, within gold-decorated outer royal blue border; gadrooned rim. (N. Y. Private Collector) Diameter, $10\frac{1}{2}$ inches

[See illustration]

222. TWELVE IRONSTONE CHINA DINNER PLATES AND TWELVE EARTHENWARE DESSERT PLATES

75- With Imari floral pattern outlined in gold; chips. Together with six blue and white earthenware demitasses and saucers. [Lot.] (N. Y. Private Collector) Diameters of plates, $10\frac{1}{4}$ and $8\frac{3}{4}$ inches

[See illustration]



[221]

[222]

[223]

AT TOP: NUMBERS 220-224-222

223. TWELVE ROYAL WORCESTER CREAM AND GOLD PORCELAIN
PLACE PLATES AND TWELVE BREAD AND BUTTER PLATES

Borders richly encrusted with gold leaf lappets and rosettes; wide gold-tooled inner rim. [Lot.] (N. Y. Private Collector)

Diameters, 10½ and 6 inches

[See illustration]

224. TWELVE ROYAL WORCESTER APPLE GREEN AND GOLD PORCELAIN
DESSERT PLATES

Design of the preceding; gold tooling on an apple green border. (N. Y. Private Collector)

Diameter, 9¼ inches

[See illustration]

225. FOURTEEN BLACK KNIGHT CREAM PORCELAIN BOUILLON CUPS
AND SAUCERS

With two narrow olive green bands and a naturalistic cluster of flowers. (N. J. Private Collector)

226. SEVENTEEN OLD MEISSEN PORCELAIN PLATES

With gold-rimmed scalloped border and nosegay decoration on a white ground. (N. Y. Private Collector)

Diameter, 9¼ inches

227. WORCESTER YELLOW AND GOLD CHINA DINNER SERVICE

Comprising eighteen dinner plates, eighteen soup plates, eighteen entree plates, and eighteen saucers with matching cups. Deep yellow border with gold gadrooned rim, the center with a coroneted crest in colors. Apocryphal Barr, Flight & Barr mark. [Lot.] (*Cluett*)

[See illustration]

228. TWENTY-FOUR DRESDEN DECORATED PORCELAIN PLATES

Twelve soup and twelve entree plates, *semé* with tiny floral sprays. [Lot.] (*N. J. Private Collector*) *Diameters, 8 to 9¼ inches*

229. 'LOSOL WARE' DECORATED CHINA DINNER SERVICE

Eighty-two pieces; with Imari floral borders in blue, red, and gold. Some chips. [Lot.] (*Grier*)

[See illustration of part]

SPORTING PRINTS AND ETCHINGS

230. TWO COLORED LITHOGRAPHS

N. Currier, New York

Landing of the American Forces under Genl Scott; and Landing of the Pilgrims at Plymouth 11th Dec. 1620. Small folios. Framed with black glass mats. [Lot.] (*N. Y. Private Collector*)

231. SET OF FOUR SPORTING PRINTS IN COLORS

I. Clark, after H. Alken

Series of fox hunting scenes: Digging Out, Breaking Cover, etc. Small folios. Framed. [Lot.] (*N. Y. Private Collector*)

232. SET OF FOUR RACING PRINTS IN COLORS

St. Albans Grand Steeple Chase, in four plates. Folios. Framed. [Lot.] (*N. Y. Private Collector*)

233. EIGHT SPORTING PRINTS IN COLORS

Series of four Puff and Muff episodes, by Finch Mason; pair of Sporting Anecdotes, and pair of Fores's Hunting Accomplishments, by J. Harris after Alken. Folios. Framed. [Lot.] (*N. Y. Private Collector*)

234. EIGHT SPORTING PRINTS IN COLORS

Including, Mr. William Long on 'Bertha', and Mr. Charles Davis on 'The Traverser', by E. Hacker after Barraud; two Hare Hunting Scenes, by R. G. Reeve after W. P. Hodges. Folios. Framed. [Lot.] (*N. Y. Private Collector*)

Illustration of number ~~227~~ ²²⁷, facing page 92; of number 229, facing page 46

235. SET OF SIX 'TURPIN' PRINTS IN COLORS *G. Hullmandel, after E. Hull*
 ✓ - Encounter of The York Stage by Turpin; Capture and Death of King;
 Flight of Turpin, etc. Folios. Framed. [Lot.] (N. Y. Private Collector)

236. SIX SPORTING PRINTS IN COLORS

70 - Including The Winning Post, by W. Summers after Alken; Eclipse, by
 T. Burke after G. Stubbs; and Bee's Wing, by Chas. Hunt after J. F.
 Herring. Folios. Framed, some in bird's-eye maple frames. [Lot.] (N. Y.
 Private Collector)

238. SET OF FOUR COACHING PRINTS IN COLORS

30 - Four in Hand, by M. Dubourg after Jas. Pollard; Pair-Horse Short Stage
 Coach, by J. Pollard; The Park Gate, and The Road, by H. Pyall after
 H. Alken. Folios. Framed. [Lot.] (N. Y. Private Collector)

239. TWO ETCHINGS

Frank W. Benson

20 - The Sprigtail and Black Breasted Plover. Proofs signed in pencil: P. 171
 and P. 51, respectively. Framed. (N. Y. Private Collector)

240. EIGHT DECORATIVE FRAMED ETCHINGS

25 - Including three marine subjects by Carl Wingate; three horse and animal
 subjects by Henry Ziegler; view of the Fifth Avenue Plaza, by K. Rains-
 ford; and a dog study. Together with one color print. [Lot.] (N. Y.
 Private Collector)

241. SEVEN ETCHINGS AND A DRYPOINT

20 - Etchings including, Connoisseurs of Prints, by John Sloan; Seascape, by
 Jac. Young; Twin Pines, by Levon West; Nassau Hall, Princeton, in
 colors, by Luigi Kasimir; together with The Valentré Bridge at Cahors,
 drypoint by Frank Brangwyn. Proofs signed in pencil. Framed. [Lot.]
 (N. Y. Private Collector)

242. THREE DECORATIVE FRENCH LINE ENGRAVINGS (ESTAMPES GALANTES)

17 50 - La Gimblette, after Fragonard; La Sortie du Bain, after Trinquesse; and
 Le Coucher, after J. Vanloo. Folios; gilded frames. [Lot.]

DRAWINGS AND PAINTINGS

243. MINIATURE PASTEL PAINTING, AND PAIR ENGRAVINGS ON SILK

17 50 - Portrait of an elderly lady, attributed to J. B. Perronneau; and pair small
 oval colored engravings on silk of mythological subjects. [Lot.]

244. TWO PORTRAIT DRAWINGS

2 - Lady with a cat in a medallion, in sanguine; and portrait of an elderly man
 in plumbago, of the school of Ingres.



[NUMBER 245]

245. NYMPH AND CUPID: PEN AND WATERCOLOR DRAWING

François Boucher(?), French: 1703-1770

A young girl with doves, her left arm around a naked cupid as she reads a love poem; within a painted oval. Signed apocryphally. Framed.

Height, 12 inches; width, 10 $\frac{1}{4}$ inches

[See illustration]

246. MEDITERRANEAN HARBOR SCENE

School of Carl Vernet, French: circa 1820

Fortress overlooking a blue bay, with an American frigate anchored offshore. (N. Y. Private Collector)

Watercolor and gouache: Height, 14 $\frac{1}{2}$ inches; length, 19 $\frac{3}{4}$ inches

247. DEFENDING THE KILL

Eugène Delacroix(?), French: 1799-1863

A reclining lion upon a mountain ledge, grasping his prey, turns snarling. (Schulte)

Height, 8 inches; length, 10 inches

248. AMORS: DECORATIVE GRISAILLE PAINTING

A group of five *putti* measuring a block of stone, in the manner of Sauvage.

Panel: Height, 12 inches; length, 12 $\frac{1}{2}$ inches

249. WINTER *Gari Melchers, N.A., American: 1860-1932*
 Snow-covered banks of a half frozen stream and the roofs of village houses, seen through a pattern of brown branches. Signed. (Grier)
 90- Height, 14 inches; width, 12 inches
 From the Milch Galleries, New York
250. PASTEL PORTRAIT OF A GIRL *Rosalba Carriera, Italian: 1675-1757*
 At bust length, wearing blue gown with a black lace *collet* and pearl earrings.
 40- Height, 16 inches; width, 12½ inches
251. APOLLO AND DAPHNE *Manner of Eugène Delacroix*
 Wooded country, depicting Apollo with his lyre pursuing Daphne, changing slowly into a laurel. Signed with initials E. D. (Schulte)
 1750 Panel: Height, 12½ inches; length, 16 inches
252. PARK IN WINTER *Paul Cornoyer, American: 1864-1923*
 Misty outlines of city buildings through the bare branches of trees; in the foreground, figures occupy the walks and benches of a park. Signed.
 12 50 (Grier) Height, 16 inches; width, 12 inches
 From the Milch Galleries, New York
253. PORTRAIT OF A LADY AND CHILD
Attributed to Francis Wheatley, R.A., British: 1747-1801
 50 A lady in white gown and cap, seated on an Adam green damask settee, holding an infant dressed in a white frock with blue sash.
 Height, 23¾ inches; width, 19¾ inches
254. MARINE *French School, Late XVIII Century*
 10 A French frigate, sloop, and other vessels in the harbor of a channel port under a windy sky with clouds. Height, 25¼ inches; length, 32 inches
255. PORTRAIT OF A LADY *Attributed to François Boucher, French: 1703-1770*
 155 Bust-length figure in white dress with blue *échelle* and black cloak, smelling a flower; within a painted oval. Height, 16 inches; width, 13 inches
256. CANAL SCENE *J. Stewart Carstairs, American: 1892-1932*
 25 View of a canal spanned by a high wooden bridge, bordered by low buildings and a tree in light spring foliage. Painted in China. (Grier)
 Height, 30 inches; width, 25 inches
257. PORTRAIT OF A LADY *Samuel Woodforde, R.A., British: 1763-1817*
 200 Half-length figure in blue gown with white lace guimpe and lace shawl; in the background, a balustrade with a rose bush at the right. Signed, and dated 1809. (Klein) Height, 30 inches; width, 25 inches

258. LANDSCAPES: TWO PAINTINGS

School of Jean Louis Moreau, French: XVIII Century

- 25 - Decorative paintings, one of the waterfall at Tivoli, the other a lake scene in Provence, both richly wooded. *Height, 20 inches; width, 15½ inches*
Height, 15½ inches; width, 12¾ inches

259. LA MATERNELLE

French School, XVIII Century

- 10 - A young country girl in white with a child in her arms, a second maiden beside her. *Height, 23½ inches; width, 19½ inches*

260. OIL PAINTING: FRUIT AND RUINS

Jan. P. Gillemans, Flemish: 1651-1704

- 35 - Depicting the ruins of a Doric temple overgrown with foliage and garlanded with fruit; a squirrel in the foreground. Signed, and dated 1694. (N. Y. Private Collector) *Height, 39½ inches; width, 33 inches*

261. PORTRAIT OF A MAN

K. E. Termohlen, after Rembrandt

- 1750 - Bust portrait to half right, in black coat, lawn collar, and black hat. After the painting in the Ryks-Museum, Amsterdam. (Benson) *Height, 26 inches; width, 24 inches*

ENGLISH FURNITURE AND DECORATIONS

262. BRISTOL FAÏENCE BOWL

Circa 1800

- 20 10 - Decorated with Chinese figures in garden landscapes, the exterior on a vermilion ground; diapered and festooned inner border. (Cluett) *Diameter, 10½ inches*

263. PAIR CHAMBERLAINS WORCESTER HAND-PAINTED PORCELAIN VASES

- 25 - Urn-shaped with swanneck handles, one imperfect; royal blue ground with gold decoration and reserved panels of flowers; square base. (N. Y. Private Collector) *Height, 9½ inches*

264. DAVENPORT RETICULATED EARTHENWARE DESSERT SERVICE *Circa 1820*

- 20 - Comprising nine plates, two covered sauce boats on stands, and rectangular dish; with border of flowering branches on a white ground, one plate cracked. [Lot.] (N. Y. Private Collector)

265. INLAID MAHOGANY CHIMING MANTEL CLOCK *Tiffany & Co., New York*

- 30 - In Gothic arched case, with Canterbury and Westminster chimes. (Grier) *Height, 15 inches*

266. SEVEN PEWTER TABLE ARTICLES

English, XVIII-XIX Century

- 1750 - Comprising a pair of plates, a deep plate, pair of candlesticks, quart measure and mug. Various touch marks. [Lot.] (Cluett)

267. SHERATON INLAID MAHOGANY BAROMETER *I. C. P. Lowe, London, 1800*
 55 - Banjo-form fitted with hygrometer, thermometer, barometer and spirit level, the latter engraved with maker's name. *Height, 46 inches*
268. CHINESE RED LACQUER CABINET
 50 - With double doors and fitted interior; brass mounts. Has stand. (*Cluett*)
Height, 24½ inches; length, 28¾ inches
270. MAHOGANY TRAY-TOP CANDLESTAND *Hepplewhite Style*
 10 - Shaped square top with scalloped gallery and candle slide; on slender square tapering legs. (*N. Y. Private Collector*)
Height, 25 inches; width, 11 inches
271. MAHOGANY CANTERBURY *Sheraton Style*
 25 - With ring-turned supports and legs; single drawer. (*N. Y. Private Collector*)
Length, 21 inches
272. CARVED WALNUT BANQUETTE IN EIGHTEENTH CENTURY
 15 - VERDURE TAPESTRY
 Turned frame with arch-scolled stretchers, in the Carolean style; covered in verdure tapestry. (*Proctor*)
Length, 38 inches
273. TURNED WALNUT SIDE TABLE *William and Mary Style*
 17 50 Quartered top and paneled block-front frieze drawer; on trumpet-turned legs with X-stretcher. (*Grier*)
Height, 29 inches; width, 29 inches
274. CHIPPENDALE MAHOGANY SIDE CHAIR AND GREEN LEATHER BUTLER'S TRAY ON STAND
 22 50 Side chair covered in green leather; on chamfered square legs with stretcher. Metal-lined tray with three-quarter leather gallery; on folding stand. [Lot.] (*N. Y. Private Collector*)
275. PAIR CARVED MAHOGANY ETAGÈRES *Chippendale Style*
 50 - With three galleried shelves, joined by openwork Gothic side brackets. (*N. Y. Private Collector*)
Height, 24 inches; length, 27½ inches
276. CARVED MAHOGANY ARMCHAIR *Chippendale Style*
 85 - Flower-carved uprights enclosing leaf-carved interlaced open splat; open acanthus-carved arms on curved supports; seat in white veal skin. (*N. Y. Private Collector*)
277. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN *English, XVIII Century*
 115 - Turned standard with snake-foot tripod, mounted with a ribbon-carved square panel of later date inset with needlepoint of the period worked with animals and birds in a garden with a mansion. (*Schulte*)
Height, 58½ inches; with, 28 inches



[NUMBER 278]

278. RARE ADAM CARVED AND PARCEL-GILDED WINDOW SEAT

English, XVIII Century

110 Convex-fronted seat with fluted and outscrolled ends, the rails enriched with gilded anthemias; reeded tapering legs entwined with husk spirals. Covered in striped silk brocade, worn. (Schulte) Length, 42 inches

[See illustration]

40 279. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

With interlaced scrolled splat; upholstered seat. (N. Y. Private Collector)

280. THREE TURNED OAK GATE-LEG COFFEE TABLES

English XVII Century Style

45- Pair circular ball-turned tables with single drop leaf; and a spirally turned drop-leaf table. [Lot.] (Grier)

Height, 20½ inches; diameters, 23 and 26½ inches

281. MAHOGANY ARMCHAIR UPHOLSTERED IN CRIMSON VELVET

Georgian Style

55- Back, seat, and armpads covered in *strié* velvet; incurvate carved mahogany arm supports and square tapering legs. (Grier)

282. GEORGIAN MAHOGANY TRAY-TOP COFFEE TABLE

30 Oblong table with scrolled gallery having four hand holes; bracketed angular supports.

Height, 19 inches; length, 29 inches

283. SHERATON MAHOGANY BONHEUR DU JOUR

90 With lift-off cabinet, on table with folding top lined with vermilion leather, frieze drawer, and tapering square legs with undershelf.

Height, 45 inches; width, 32½ inches

284. TWO RICHLY CARVED WALNUT ARMCHAIRS

Charles II Style

15- One with caned and carved back and seat and crimson cushion; the other somewhat similar. (*N. J. Private Collector*)

285. SET OF TEN REGENCY MAHOGANY AND LEATHER DINING CHAIRS

English, circa 1815

320- Comprising two armchairs and eight side chairs. With paneled head rail and rosetted scroll slat; boldly voluted arms on brown leather upholstered seat; incurved and grooved front legs. A choice set.

[See illustration of two]



[NUMBER 285]

286. GEORGIAN MAHOGANY TWO-TIER DUMB-WAITER

English, XVIII Century

30- Graduated circular rimmed trays on vase-turned supports, and cyma-curved snake-foot tripod. Probably reduced. (N. Y. Private Collector)

Height, 37 inches; diameter, 27½ inches

287. WILLIAM AND MARY TURNED WALNUT SIDE TABLE

15- With one drawer, and cup-turned baluster legs with H-stretcher. (Grier)

Height, 27½ inches; length, 32½ inches

288. TWO UPHOLSTERED ARMCHAIRS

50- One in yellow glazed chintz with loose cushion, the other in red and ivory floral chintz; slightly soiled. [Lot.] (N. Y. Private Collector)

289. TWO CHIPPENDALE MAHOGANY BUTLER'S-TRAY COFFEE TABLES

45- One with valanced gallery, the other with hinged sides, pierced for handles; on square molded legs of later date. [Lot.] (N. Y. Private Collector)

290. UPHOLSTERED ARMCHAIR IN CRIMSON SILK DAMASK

Chippendale Style

22 50- Seat cushion, arm pads, and couched back in crimson satin damask; husk-carved cabriole legs in the French taste. (Benson)

291. EIGHT GEORGE III YEW AND ELMWOOD WINDSOR CHAIRS

English, XVIII Century

96- Two armchairs and six side chairs of identical design, having wheel-shaped open splat and spindled oval back; turned flaring legs. (N. J. Private Collector)

292. REGENCY WALNUT AND ELM CABINET

English, circa 1815

30- With narrow gadrooned frieze, and two doors having cusped sunk panels veneered with richly figured elm. *Height, 37 inches; width, 26½ inches*

293. SHERATON INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

50- Oval banded top with two drop leaves, frieze with paneled drawer and mock drawer; on square tapering legs, castored. (N. Y. Private Collector)

Height, 27½ inches; length open, 38½ inches

294. MAHOGANY AND WHITE LEATHER WING CHAIR

Chippendale Style

140- With deep wings and rolled arms, covered in cream white leather with loose down seat cushion; on chamfered square molded legs with stretcher. (N. Y. Private Collector)

[See illustration]



[NUMBER 294]

[NUMBER 295]

RALPH WOOD STAFFORDSHIRE TOBY JUG: NUMBER 530

295. GEORGE III MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
 Circular tray top, tilting on a turned baluster support and snake-foot tripod.
 (N. Y. Private Collector) *Height, 27 inches; diameter, 24 inches*

[See illustration]

296. UPHOLSTERED EASY CHAIR IN CRIMSON BROCATELLE
 Covered in floral brocatelle with Spanish Baroque design. (Grier)

297. CARVED OAK GATE-LEG CARD TABLE *Jacobean Style*
 Folding top carved with a spiraled ribbon border, vine-carved frieze, stretch-
 ered legs. Together with a candlestand. [Lot.] (Grier)
Height, 30 inches; length, 32½ inches

298. SHERATON TURNED MAHOGANY WHATNOT

30-

With four trays, one surmounting a drawer; on slender bamboo-turned supports. (*N. Y. Private Collector*) *Height, 53½ inches; width, 16 inches*

299. GEORGE III MAHOGANY OVAL TILTING-TOP TABLE

20-

English, XVIII Century

Oval top with inlaid gallery (chipped), tilting on a ring-turned pedestal support and slender tripod. (*N. Y. Private Collector*)

Height, 28 inches; diameter, 24 inches

300. PAINTED SLANT-FRONT SECRETARY BOOKCASE

Georgian Style

27 10

Scrolled pediment surmounting door opening to pigeonholes; slant-front above three long drawers; painted red with ecru medallions of flowers. (*N. Y. Private Collector*)

Height, 6 feet; width, 26½ inches

301. CARVED AND TURNED OAK CHILD'S COURT CUPBOARD

Jacobean Style

35-

Attractive small piece, with upper and lower cupboards and turned bulbous supports; carved with portico and lozenge panels. (*Grier*)

Height, 41 inches; width, 27 inches

302. CARVED AND TURNED OAK CHILD'S COURT CUPBOARD

Jacobean Style

30-

Similar in form to the preceding, the upper cupboard trilateral; carved only with lozenge panels. (*Grier*)

Height, 42 inches; width, 27½ inches

303. GEORGE III MAHOGANY THREE-TIER DUMB-WAITER

45-

English, XVIII Century

With three circular graduated trays, on turned baluster supports and snake-foot tripod. (*N. Y. Private Collector*)

Height, 47½ inches; diameter, 25 inches

304. PAIR ADAM GILDED TRIPOD TORCHÈRES, WITH CANDELABRA

560-

English, XVIII Century

Tall brazier-form tripod with husk-festooned rams' heads, surmounted by a bronze doré and gilded wood urn with three arms, fitted for electricity. (*Schulte*)

Height, 7 feet 2 inches

Collection of Lady Leveson, West Lavington, Midhurst, Sussex

From M. Harris & Sons, London

[See illustration]

305. WALNUT AND JARDINIÈRE VELOURS WING CHAIR

Queen Anne Style

27 10

On walnut cabriole legs; loose seat cushion. (*N. J. Private Collector*)



[NUMBER 304]

25- 306. PAIR GREEN LACQUER DEMI-LUNE COMMODES *Queen Anne Style*
Curved top and front with double doors lacquered with *chinoiserie* figures
in landscapes on a green ground; shell-carved cabriole legs. (N. Y. Private
Collector) *Height, 35½ inches; length, 45 inches*

15- 307. WILLIAM AND MARY CARVED AND PARCEL-GILDED WALNUT
CORNER CABINET *English, Late XVII Century*
Enclosed by a glazed door with broken-arch pediment surmounted by three
gilded urn finials; fluted pilasters at the corners. Restored. (N. Y. Private
Collector) *Height, 5 feet 3 inches; width, 33 inches*

10- 308. CARVED MAHOGANY AND SILK EMBROIDERY POLE SCREEN *Chippendale Style*
Mounting a square panel of old Italian silk embroidery; on acanthus-carved
cabriole tripod. (N. J. Private Collector) *Height, 59 inches*

30- 309. GEORGIAN PAINTED PINE KNEEHOLE DESK
Fitted with drawers and cupboards and painted with festoons and garlands
of flowers in a pale celadon ground. (N. Y. Private Collector)
Height, 30½ inches; length, 38½ inches

37 150 310. UPHOLSTERED EASY CHAIR IN SAFFRON SILK DAMASK
Comfortable overstuffed chair with back and seat cushions. (Grier)

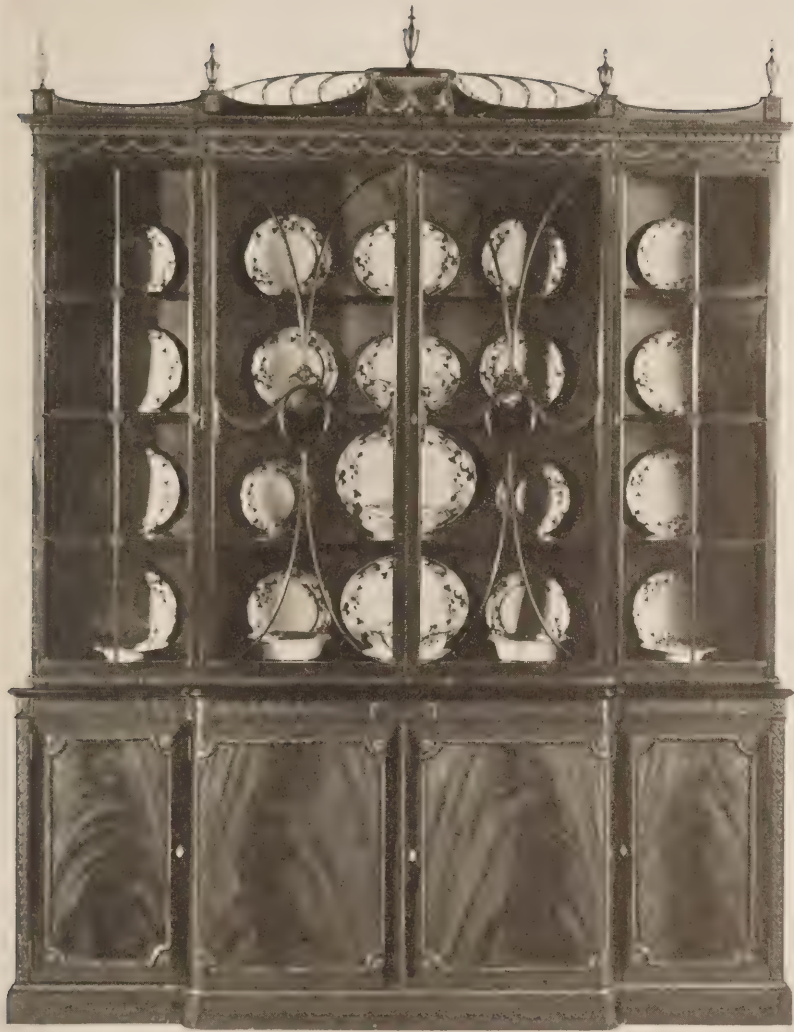
50 311. CURLY MAPLE SMALL DESK ON STAND *Colonial Style*
Nicely fitted interior, three drawers in the body, valanced skirt and cabriole
legs. (N. Y. Private Collector) *Height, 36½ inches; width, 25 inches*

22 150 312. GEORGIAN MAHOGANY HANGING SHELF *English, XVIII Century*
Frame of four graduated open shelves having three drawers in the lower
part, the sides cut in a series of ogee curves. (N. Y. Private Collector)
Height, 42 inches; width, 30 inches

25- 313. CARVED WALNUT TALLBOY *Jacobean Style*
Dentiled frieze above three drawers and cupboards with raised studded
panels; on baluster-turned and stretchered legs. (Cluett)
Height, 5 feet 2½ inches; width, 37¼ inches

145- 314. CARVED MAHOGANY BREAK-FRONT LIBRARY BOOKCASE *Adam Style*
Upper section enclosed by four doors with shaped mullions; lower body en-
closed by four molded and paneled doors. (N. J. Private Collector)
Height, 8 feet 3 inches; width, 6 feet 10 inches

[See illustration]



[NUMBER 314]

'LOSOL WARE' CHINA DINNER SERVICE: NUMBER 229

315. UPHOLSTERED CHAISE LONGUE IN BOIS DE ROSE SATIN

Covered in *bois de rose* satin with interlaced ribbon pattern; with loose seat cushion. (Cluett) Length, 6 feet 5 inches

316. MAHOGANY BABY GRAND PIANO WITH AMPICO PLAYER

William Knabe & Co., New York

Plain mahogany case in good condition; serial number 94911. Together with a piano bench and a quantity of records. [Lot.] (N. Y. Private Collector)

317. CARVED MAHOGANY SOFA IN SAPPHIRE BLUE VELOURS

With leaf-carved cabriole-leg supports; upholstered frame with back and seat cushions in blue *ciselé* velours. (Benson) Length, 6 feet 10 inches

318. PAIR TURNED WALNUT STANDING LAMPS

William and Mary Style

Round shaft supporting small circular tray; fitted for electricity. (N. Y. Private Collector) Height, 58½ inches

319. INLAID MAHOGANY PEDESTAL DESK

Hepplewhite Style

Kneehole front fitted with nine drawers with panel bandings; valanced base. (Grier) Height, 30 inches; length, 53½ inches

320. UPHOLSTERED BROWN SATIN SOFA AND EASY CHAIR

Both upholstered in chocolate brown upholsterer's satin, with loose seat cushions; faded, as exhibited. [Lot.] (N. Y. Private Collector)

Length of sofa, 6 feet 3 inches

321. INLAID MAHOGANY CABINET BOOKCASE

Sheraton Style

Two glazed doors with Gothic astragals, opening to shelves; three swell-front drawers below, with light bandings. (Benson)

Height, 5 feet 9 inches; width, 38 inches

322. PHONOGRAPH-RADIO IN WALNUT CABINET

With automatic record changer, radio with short wave reception. In walnut case simulating a serpentine-front chest of drawers. (N. Y. Private Collector)

Height, 37½ inches; width, 28¼ inches

323. TWO TURNED WALNUT TORCHÈRES

English, XVII Century Style

Spirally turned *torchère*; and another, fitted for electricity as floor lamp. [Lot.] (Grier)

Heights, 34 inches; and 5 feet 3 inches

324. TURNED MAHOGANY AND FAWN MOQUETTE SOFA AND EASY CHAIR

William and Mary Style

On cup and baluster-turned stretchered legs. Both covered in fawn moquette of modern design, with loose seat cushions. [Lot.] (N. Y. Private Collector)

Length of sofa, 6 feet 9 inches

325. MAHOGANY MARQUETRY WALL CLOCK

20- Circular dial, between brass figure spandrels and phases of the moon; in arched hood inlaid with dicing, supported by brackets on a panel with floral marquetry. (N. Y. Private Collector)

Height, 50 inches; width, 15½ inches

326. MAHOGANY HEXAGONAL TABLE

Sheraton Style

20- Hexagonal top, inlaid with tooled red leather, the frieze with single drawer and five mock drawers; on baluster support and reeded flaring tripod. (N. Y. Private Collector)

Height, 25½ inches; diameter, 25½ inches

327. WALNUT CABINET VICTROLA

Russell Victor Victrola No. VE 10-50 U. With record holders.

Height, 50 inches; width, 47½ inches

329. TWO MAHOGANY CHIMING MANTEL CLOCKS

Tiffany & Co., New York

Arched cases, with Westminster chimes. (Grier)

Heights, 12½ and 13 inches

FRENCH FURNITURE AND DECORATIONS

330. FOUR MINIATURE PASTORALES IN GOUACHE

Manner of Louis Moreau

15- Circular scenes of dainty figures in park landscapes framed by trees. Signed apocryphally. Framed. [Lot.] (N. Y. Private Collector)

Diameters, 4½ inches

331. PAIR SAMSON DECORATED PORCELAIN VASES, MOUNTED IN BRONZE DORÉ

15- Ovoid vase and cover imitating Chinese *famille verte* porcelain, with gilded bronze mounts and base. (N. Y. Private Collector)

Height, 9½ inches

332. FRENCH FAÏENCE STATUETTE AND PAIR ANIMAL FIGURES

10- Louis XVI hunting, in green blouse; and pair of old figures of greyhounds. [Lot.]

Heights, 9 and 8 inches

333. LOUIS XVI TERRA COTTA PORTRAIT MEDALLION, BY LAUDET

20- Profile bust portrait to left of a young woman, inscribed *fait par Laudet*.

Height, 11 inches

334. FRENCH FAÏENCE JARDINIÈRE AND TROMPE L'OEIL PLATE

5- Brown earthenware fern pot modeled with festooned masks; and a *trompe l'oeil* dish of green olives. [Lot.]

Widths, 11¼ and 8½ dishes

335. ORIENTAL LOWESTOFT BOWL AND RETICULATED FRUIT DISH ON STAND

25- *Famille rose* bowl with landscape decoration, circa 1800 (cracked and chipped); oval fruit dish and tray, decorated in iron red. Together with eight Peking enamel cups. [Lot.] (N. Y. Private Collector)

Diameters, 11¼ and 9½ inches

336. COMBINATION CLOCK AND BAROMETER

30 Clock with jeweled movement and barometer inset in two barrels suspended from an iron anchor fitted with thermometer, mounted in *bronze doré*, black Belgian marble plinth; winding key missing. (N. Y. Private Collector)
Height, 8½ inches

337. TWO BRONZE ANIMAL GROUPS *Antoine Louis Barye, French: 1796-1875*

35 Jaguar attacking a bull; and two bears fighting. Green patina. Posthumous casts by F. Barbedienne. Both signed. (Proctor) Height, 8¼ inches

10- 338. DERUTA FAÏENCE PLAQUE, AND PAIR MONTIGNY BOTTLES

Plaque with blue and white lattice design in a yellow lustre ground; pair Montigny bottles painted with birds and flowers. [Lot.] (N. J. Private Collector)
Height, 10 inches; diameter, 15¼ inches

45- 339. PAIR PARIS HAND-PAINTED PORCELAIN TWO-HANDLED VASES *Circa 1825*

Urn-shaped, painted with medallions of figures before Turkish palaces and a nosegay of flowers; neck, foot, and base gilded. (Cluett)
Height, 13¼ inches

40- 340. PAIR CUT GLASS CAMPANA VASES, MOUNTED IN BRONZE DORÉ

Krater form, of *diamanté* cut glass; mounted in *bronze doré*, with two handles in the form of nymphs. (Cluett) Height, 14 inches

30 341. PAIR FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS

Enameled with groups of utensils and vases of pink peonies. Fitted for electricity, with shades. (Proctor) Height, 25 inches

40- 342. PAIR BRONZE ANIMAL STATUETTES

Antoine Louis Barye, French: 1796-1875
Walking lion and lioness, with green patina. Posthumous casts by F. Barbedienne. Both signed. (Proctor) Length, 15 inches

343. CHINESE CARVED PURPLE AGATE STATUETTE, MOUNTED AS LAMP

Passer Flower maiden with peony branch; fitted for electricity, with velvet shade. (N. J. Private Collector) Height, 19 inches

30- 344. THREE PAIRS BRONZE DORÉ TWO-LIGHT WALL SCONCES

Louis XVI Style
Tapering square stem with urn finial and leaf-scrolled arms, fitted for electricity. (Schulte) Height, 13 inches

345. PAIR LOUIS XVI BRONZE DORÉ CHENETS

40 - Two-handled urn finial on spirally fluted plinth joined by a balustrade to a smaller plinth with a flaming brazier. Signed Morisot. Height, 14 inches

346. PAIR RÉGENCE CARVED AND GILDED GIRANDOLE MIRRORS

20 - Small cartouche-shaped mirror carved with rococo foliage and with twin bronze doré candle arms, wired for electricity. Height, 23 inches

347. TWO CHINESE PORCELAIN VASES, MOUNTED AS LAMPS

15 - Famille rose club-shaped vase with relief decoration of the Hundred Antiques; and a flambé celadon bottle. Fitted for electricity, with shades. (N. J. Private Collector) Heights, 29½ inches

348. TWO PAIRS SAMSON DECORATED PORCELAIN VASES AND BOWL

50 - One pair in the Capo di Monte style; the other pair apple green and white, with coat of arms. Together with a bowl. [Lot.] (N. Y. Private Collector) Height of vases, 12½ and 11 inches

349. PAIR BRONZE DORÉ CHENETS

35 - Festooned flaming urn, on plinth with medallion appliqué and acorn finials. Louis XVI Style (Schulte) Height, 12 inches
From H. Vian, Paris

350. PAIR GILDED BRONZE AND GLASS LUSTRE GIRANDOLES Louis XVI Style

40 - Formed as lyres emitting three branches fitted for electric light and hung with crystal glass pendants. (N. Y. Private Collector) Height, 28 inches
From E. F. Caldwell & Co., Inc., New York

351. THREE PORCELAIN STATUETTES, MOUNTED AS LAMPS

20 - Pair of Japanese statuettes of Kwannon, with shades; and a flower maiden mounted in ormolu as two-light candelabrum. Fitted for electricity. [Lot.] (N. J. Private Collector) Heights, 27 and 12 inches

352. BRONZE STATUETTE OF A THOROUGHbred

20 - Well modeled figure on oblong base, signed, M. Guiraud Rivière; green patina. (Grier) Height, 15¾ inches

353. TWO OLD KASHAN DECORATED POTTERY VASES, MOUNTED AS LAMPS

30 - Fitted for electricity, with silk shades. (Grier) Heights, 19 and 22 inches

354. LOUIS XV CARVED WALNUT SIDE CHAIR

30 - Cartouche-shaped cane back and seat, flower-carved rail and cabriole legs. French, XVIII Century

355. CHARLES X ACAJOU RAFRAÎCHISSOIR *French, circa 1825*

65 - Gray Ste Anne marble top inset with two brass bowls, plain frieze with single drawer, on double-baluster-turned legs with two undershelves. Imperfect. *Height, 28½ inches; width, 17¼ inches*

356. PAIR DIRECTOIRE INLAID CERISIER PETITES COMMODES

80 - *Southern French, Early XIX Century*
With slightly swelling front, and two drawers paneled with banding; square tapering legs. (N. Y. Private Collector)
Height, 30 inches; width, 16¾ inches

357. CERISIER OCCASIONAL TABLE AND BANQUETTE *Louis XV Style*

22 10 - Table with oblong *brèche d'Aleppo* marble top with gallery, on lyre supports with undershelf; cabriole banquette covered in white veal skin. [Lot.] (N. Y. Private Collector) *Height of table, 25 inches; width, 21½ inches*

358. PAIR DECORATIVE WALLPAPER DESSUS-DE-PORTES *French, circa 1800*

50 - Each with an oval medallion *en grisaille* depicting Music and Drawing, festooned with bowknotted floral swags in colors. Framed.
Height, 36 inches; length, 46½ inches

359. LOUIS XVI INLAID ROSEWOOD POUDREUSE

45 - *Southern French or Italian, Early XIX Century*
With hinged central panel opening to a mirror and fitted interior with baize tablet; knee-hole surrounded by five drawers; inlaid with diced banding. Slight imperfections. (N. Y. Private Collector)
Height, 31 inches; length, 36 inches

360. EMPIRE ACAJOU TALL-CASE CLOCK

Aimé Mathey, Paris

25 - Rectangular molded and reeded case, ornamented with *bronze doré* lyres, anthemias and a figure of an angel. With striking movement. (Alexander)
Height, 7 feet 9 inches; width, 21 inches

361. EMPIRE PARCEL-GILDED ACAJOU BERGÈRE, MOUNTED IN BRONZE DORÉ

25 - The arms mounted with *bronze doré* female masks; covered in green satin lampas. With an Empire mahogany tabouret in matching lampas. [Lot.] (Alexander)

362. PAIR LOUIS XVI CARVED OAK OVERDOOR PANELS

65 - *French, XVIII Century*
Depicting Louis XVI and Marie Antoinette with celestial companions, beneath shining crowns; carved frame border. One cracked.
Height, 39½ inches; length, 48 inches



[NUMBER 363]

363. THREE LOUIS XVI CARVED AND LAQUÉ FAUTEUILS

French, XVIII Century

87 10 Slightly shaped square back, the uprights in the form of freestanding fluted Ionic columns; open fluted arms and supports, round fluted and tapering legs. Frame *laqué* gray and covered in old gold silk, somewhat worn. One front rail restored.

[See illustration of two]

364. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS

French, XVIII Century

17 Similar to the preceding.

365. TWO EMPIRE CARVED ACAJOU ARMCHAIRS, MOUNTED IN BRONZE DORÉ

30 One with closed arms and parcel-gilded swanneck supports, the other with open reeded arms. Covered in apple green satin lampas. [Lot.] (*Alexander*)

- 22 10 366. TURNED WALNUT CENTRE TABLE *Bolognese Renaissance*
With round top and single drawer, on five double-baluster supports. Re-
constructed. (Proctor) Height, 27½ inches; diameter, 29 inches

- 52 10 367. DUTCH MAHOGANY MARQUETRY BLOCK-FRONT CHEST OF DRAWERS
Shaped top, richly inlaid with a floral urn and a bird within an oval medal-
lion; four long drawers paneled and inlaid with flowers. (N. Y. Private
Collector) Height, 33 inches; length, 36 inches

- 15 368. LENGTH OF DECORATIVE WALLPAPER *French, circa 1835*
Three pieces, developing a series of celadon screen panels with a brown pine-
apple at the base and joined by rose pink strips; upon a rust brown ground.
Height, 7 feet 8 inches; total length, 36 feet 6 inches

- 37 10 369. INLAID ACAJOU WRITING TABLE *Southern French, circa 1800*
Oblong top inset with tooled leather, central drawer flanked by two small
drawers and deep drawer; inlaid with dicing. Two brass feet missing.
(N. Y. Private Collector) Height, 31 inches; length, 51 inches

- 110- 370. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE
Jacques Bircklé (M. E. 1764); French, XVIII Century
With gray Ste Anne marble top, the slightly serpentine front having three
small and two long drawers veneered with richly figured quartered tulip-
wood within looped borders, the pilasters inlaid with mock flutings en-
hanced with *bronze doré* shoulder appliqué; cabriole legs. Stamped above
left rear pilaster: I. BIRCKLÉ, M. E. (Schulte)

Height, 35 inches; length, 49 inches

Note: Jacques Bircklé (1734-1803), one of the outstanding *ébénistes*
of his period, passed master in 1764 and established himself in the rue
Saint Nicolas. He worked from 1785 to 1789 for the Royal Family. There
was a signed example of his work at the Centennial Exposition in 1900;
another is owned by the Bibliothèque at Versailles. See Salverte, *Les*
Ebénistes du XVIII Siècle, ed. 1923, p. 24.

From Bensimon, Paris

[See illustration]

- 35- 371. TWO EMPIRE ACAJOU GUÉRIDONS, MOUNTED IN BRONZE DORÉ
French, Early XIX Century
On three columnar supports, one with round green onyx top, the other with
galleried lid top. (Alexander)
Heights, 30 and 35 inches; diameters, 14½ and 19 inches



[NUMBER 370]

K'ANG-HSI FAMILLE VERTE TEMPLE VASE: NUMBER 112

50. 372. EMPIRE PARCEL-GILDED ACAJOU WRITING DESK AND REVOLVING CHAIR
Desk inset with red leather, kneehole surrounded by five drawers; richly mounted with *bronze doré* mascarons and opposed pairs of griffins; on carved and gilded sphinx supports. Revolving armchair, with leather seat. [Lot.] (*Alexander*) *Height of desk, 30½ inches; length, 5 feet 4 inches*

- 27 150 373. CARVED AND GILDED OVAL WALL MIRROR
Oval mirror framed with openwork carving of entwining branches of leafage; shell crests, repaired. (*Cluett*) *Height, 51 inches; length, 5 feet 2 inches*

- 25 374. FOUR LOUIS XVI DECORATIVE WALLPAPER PANELS FOR A SALON
French, XIX Century
Developing blue *grisaille putto* medallions suspended from foliage volutes and vases of flowers; two with celadon ground, two with stippled gray ground, small tears in the latter. [Lot.] *Height, 6 feet 3 inches; widths, 46½ to 55 inches*

- 45- 375. LOUIS XV INLAID ACAJOU COMMODE *French, XVIII Century*
Oblong top of gray marble, repaired; front with three drawers with diced triple panels in lighter wood, tapering quadrangular legs. Some restorations. *Height, 32½ inches; width, 32 inches*

- 170- 376. LOUIS XVI ACAJOU MARQUETERIE SECRÉTAIRE À ABATTANT
French, XVIII Century
With fall-front opening to fitted interior and double doors below, inlaid with round landscape medallions, the former with a couple picking pears, the hands and faces in ivory; with fretted inlays. Gray Ste Anne marble top. Reconditioned. (*N. Y. Private Collector*) *Height, 58 inches; width, 36½ inches*

[See illustration]

- 130- 377. PAIR CARVED AND GILDED TORCHÉRES, WITH BRONZE DORÉ AND CRYSTAL LUSTRE CANDELABRA
Acanthus-voluted tripod with marble tablet; supporting a seven-light candelabrum, hung with festooned lustres and fitted for electricity. (*Proctor*) *Height, 5 feet 10 inches*

378. PAIR CARVED AND GILDED STATE CHAIRS IN CRIMSON CUT VELVET
Louis XIV Style
Passed Arched back and seat in crimson and old gold cut velvet, worn; leaf-carved arms and X-stretchered square legs. (*Proctor*)



[NUMBER 376]

379. EMPIRE CARVED AND PARCEL-GILDED ACAJOU SOFA IN GREEN SATIN LAMPAS

27 50 Low back, open arms supported by carved *haut relief* griffins; couched and covered in apple green satin lampas, with three loose cushions, slightly soiled. (Alexander) Length, 6 feet

380. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT MOUNTED IN BRONZE DORÉ With overhanging frieze drawer supported by round columns, enclosing a drop front with leather tablet and fitted interior, and double doors opening to drawers. Black Belgian marble top. (Alexander)

30- Height, 56 inches; width, 37 inches

381. INLAID OAK COURT CUPBOARD Flemish XVII Century Style

10- Recessed upper section with two cupboards and fluted baluster supports, two larger cupboards below; geometrical panel inlays. (Proctor)

Height, 59½ inches; width, 57 inches

382. PAIR FORGED IRON AND BRONZE TORCHÈRES Gothic Style

15- Iron standard with cusped tripod and scrolled candle arm, fitted for electricity; bronze sejant lion terminal. (Proctor) Height, 5 feet 8 inches

383. TWO PAIRS CARVED, GILDED, AND POLYCHROMED ALTAR FIGURINES

Italian Renaissance Style

15- Pair of gilded angels; and pair of red-robed angelic figures supporting candle lamps, wired for electricity. [Lot.] (Proctor)

Heights, 29 and 34½ inches

384. CARVED AND GILDED CARTEL AND THREE-FOLD PAINTED SCREEN

57 50 Clock in the form of a radiating sun. Together with a green and ecru screen, painted with floral urns. [Lot.] (Alexander)

386. OLD BRONZE BELL

15- Complete with iron clapper and hanging bracket; green patina. (N. Y. Private Collector) Height, 13½ inches

ORIENTAL RUGS AND WILTON CARPETS

387. ANATOLIAN SILK PRAYER RUG

32 50 Gray mihrab with colonnettes and mosque lamp, beneath a cusped arch with blood red spandrels; greenish yellow floral border. Together with an old Daghestan prayer rug. [Lot.] (Benson)

Length, 5 feet 6 inches; width, 3 feet 10 inches

Length, 5 feet 9 inches; width, 3 feet 3 inches

388. GHIORDES PRAYER RUG

Fawn mihrab with hanging lantern and columns beneath golden yellow spandrels; fawn border of blossoms woven with bright yellow and reds. Wears. (N. Y. Private Collector)

Length, 5 feet 5 inches; width, 4 feet 1 inch

389. HEREKE SILK PRAYER RUG

Woven with a cypress-form floral cluster in an olive green mihrab; five floral borders in blue, white, and saffron. (N. Y. Private Collector)

Length, 6 feet 2 inches; width, 4 feet 6 inches

390. BALUCHISTAN RUG

Deep blue field woven with rows of crimson rosettes alternating with five-petaled white flowers; wide crimson border with angular floral 'vine'. End webs. (N. Y. Private Collector)

Length, 7 feet 10 inches; width, 4 feet 9 inches

391. HAMADAN RUG

Allover design of tiny scarlet 'pear' motives in a *tête de nègre* ground; scarlet and oyster white floral borders. (N. J. Private Collector)

Length, 10 feet 2 inches; width, 4 feet 3 inches

392. AUBUSSON RUG

Circa 1840

Woven with a gray floral cartouche in a fluctuating old rose ground, within a scrolled frame hung with bunches of roses festooned with blue ribbon.

Length, 8 feet 6 inches; width, 7 feet 11 inches

393. CHINESE CARPET

Deep amber field with jade green border, from which spring branches of Flowers of the Seasons; at one corner, a tower. (Alexander)

Length, 11 feet 8 inches; width, 9 feet

394. CHINESE CARPET

Buff field woven in blue and oyster white with scattered peonies, floral branches, and garlanded medallions; four borders. (Grier)

Length, 10 feet 4 inches; width, 9 feet 11 inches

395. GOREVAN CARPET

Midnight blue field woven in bright rose, greens, and yellow with large blossoms supported on angular stems; rose red 'turtle' border. (N. Y. Private Collector)

Length, 11 feet 7 inches; width, 8 feet 4 inches

396. MESHED KHORASSAN CARPET

Close allover design of parallel undulating stems of pink peonies and leafage in a greenish blue ground; cerise floral border, with six guards. (Grier)

Length, 10 feet 6 inches; width, 7 feet 4 inches

397. HAMADAN SEREBEND CARPET

Woven with close rows of tiny scarlet 'pear' motives in a dark blue ground; white border with a floral vine. Repaired. (*N. J. Private Collector*)

Length, 16 feet 3 inches; width, 6 feet 3 inches

398. KIRMAN MILLEFLEURS CARPET

Woven with a complex scalloped medallion design in a white ground with wine red spandrels, the whole almost buried beneath masses of variegated blossoms; midnight blue *millefleurs* border with saffron and sky blue guards. (*Grier*)

Length, 16 feet 1 inch; width, 11 feet 6 inches

399. SAROUK MEDALLION CARPET

Finely woven rug with warm rose field occupied by a palmetted floral medallion in deep blue, ivory white and green; the spandrels of the field in old ivory; the principal borders with large scarlet and green conventionalized flower forms.

Length, 14 feet 9 inches; width, 10 feet 8 inches

[See illustration]

400. MESHED CARPET

Cartouche-shaped scalloped crimson field with dark green spandrels, and blue, turquoise and rose concentric medallions, all over run with flowers; deep bluish green floral border with numerous guards. (*Grier*)

Length, 18 feet 4 inches; width, 14 feet 10 inches

401. KIRMAN CARPET

Cartouche-shaped rose field with blue and tan spandrels and cusped deep blue medallion, all outlined with sky blue strapwork and filled with floral ornament; deep blue floral border. Somewhat worn. (*Benson*)

Length, 15 feet 2 inches; width, 11 feet 4 inches

402. CHESTNUT BROADLOOM CARPET

In good condition. (*Grier*)

Length, 12 feet; width, 11 feet

403. ROSE 'VELVET' CARPET

Allover lattice design, with plain somewhat deeper border, cut for fireplace. (*N. J. Private Collector*)

Length, 21 feet 9 inches; width, 13 feet 5 inches

404. WILTON TAUPE CARPET

Cut to shape of a room. (*N. Y. Private Collector*)

Maximum length, 13 feet; width, 10 feet 2 inches



[NUMBER 399]

405. WILTON TAUPE CARPET

30- As exhibited. (N. Y. *Private Collector*)

Length, 18 feet 7 inches; width, 12 feet

406. WILTON TAUPE CARPET

40 As exhibited. (N. Y. *Private Collector*)

Length, 13 feet 1 inch; width, 10 feet 2 inches

407. THREE SMALL WILTON TAUPE CARPETS

12 150 Two cut and shaped. [Lot.] (N. Y. *Private Collector*)

408. TWO RUGS

27 120 Bakhtiari rug with dark blue field and scarlet hexagon medallion; and a Mosul floral rug with tan border; both worn. [Lot.] (N. J. *Private Collector*)

409. TWO EARLY AMERICAN HOOKED RUGS

5- One woven with a lozenge bordered in crimson, green, and black; the other with a floral and scroll motive in colors. (N. Y. *Private Collector*)

[~~END~~ OF SECOND SESSION]

10003

THIRD AND LAST SESSION

Saturday, October 14, 1939, at 2 p. m.

CATALOGUE NUMBERS 410 TO 608 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

- 32 410. TWO GEORGE III SILVER SKEWERS *London, 1808 and 1812*
50 Plain, with engraved crests; one by Wakelin and Taylor. [Lot.] (*Cluett*)
411. GEORGE II SILVER MARROW SCOOP AND GEORGE III SKEWER
22 10 *London, 1742 and 1813*
Plain, with engraved crests; the marrow scoop by Jno. Café, 1742, the skewer by Fogelberg & Gilbert, 1813. [Lot.] (*Cluett*)
412. EIGHTEEN GEORGE III SILVER DINNER KNIVES
165 *Paul Storr, London, 1812*
King pattern, engraved with crest and motto; with steel blade. (*Cluett*)
413. SEVENTEEN GEORGE III SILVER DESSERT KNIVES
110 *Paul Storr, London, 1812*
Design of the preceding; engraved with crest and motto; with steel blades. Together with a matching knife of later date. [Lot.] (*Cluett*)
- 32 414. GEORGE III SILVER CARVING KNIFE AND FORK
50 *Paul Storr, London, 1810-1812*
Design of the preceding; engraved with crest and motto. (*Cluett*)
415. TWELVE GEORGIAN SILVER DINNER FORKS *London, 1814 and 1823*
50 King pattern. Seven by P. and W. Bateman, 1814; five by Wm. Bell, 1823. [Lot.] (*Cluett*)
416. TWELVE GEORGIAN SILVER DINNER FORKS *London, 1824 and 1827*
50 Design of the preceding. Nine by Wm. Chawner, 1827; three by Wm. Stevenson, 1824. [Lot.] (*Cluett*)
417. TWELVE GEORGIAN SILVER DINNER FORKS *London, 1822-1826*
40 Design of the preceding. Six by Wm. Eley and Wm. Fearn, six without maker's marks. [Lot.] (*Cluett*)
418. TWELVE GEORGE IV SILVER TABLESPOONS *Wm. Chawner, London, 1827*
45 Design of the preceding. Heavy pieces. (*Cluett*)
419. TWELVE GEORGE IV SILVER TABLESPOONS
40 *Wm. Chawner, London, 1823 and 1827*
Design of the preceding. Heavy pieces. (*Cluett*)

- 30 420. SIX GEORGE IV SILVER TABLESPOONS *Fras. Higgins, London, 1819*
Design of the preceding. Heavy pieces. (*Cluett*)
- 90 421. EIGHTEEN GEORGIAN SILVER DESSERT FORKS *London, 1814-1826*
Design of the preceding. Eight by P. and W. Bateman, four by Wm. Bateman, and four without maker's marks. [Lot.] (*Cluett*)
- 55 422. TWENTY-FOUR GEORGIAN SILVER DESSERT SPOONS *London, 1814-1823*
Design of the preceding. Six by R. Peppin, five by T. Robins, five by Jas. Lloyd, six by Jas. Morton, and one by Eley and Fearn, and one by Thos. Dealtry. [Lot.] (*Cluett*)
- 40 423. EIGHTEEN GEORGIAN SILVER DESSERT SPOONS *London, 1817-1822*
Design of the preceding. Nine by Wm. Eley and Wm. Fearn, six by Wm. Chawner, and three by E. Morley. [Lot.] (*Cluett*)
- 90- 424. TEN GEORGIAN SILVER LADLES, BASTING SPOONS, AND SERVERS
Design of the preceding. Comprising two basting spoons and three ladles by Wm. Chawner; fish knife by Jas. Hobbs; large ladle, maker J. H. not traced; pair of smaller ladles by Fearn and Chawner; sugar tongs by Jno. Harris. [Lot.] (*Cluett*)
- 15- 425. LOT OF GEORGIAN SILVER TEASPOONS AND SERVERS
Comprising six teaspoons by Thos. Langford, 1786; six teaspoons, London, 1814; four serving spoons by various makers, London, 1803-1838, and Birmingham, 1830; and sugar tongs with bright-cut ornament, by Wm. Simmons, London. [Lot.] (*Cluett*)
- 52 426. TWO GEORGIAN SILVER CHAMBER CANDLESTICKS WITH SNUFFERS *London, 1781 and 1824*
With circular trays and scrolled handles, and detachable *bobèches*, ornamented with beading. One by Jno. Crouch and Thos. Hannam, the other one by Thos. Jenkinson; fitted with Georgian snuffers, mark rubbed. (*Cluett*)
Heights, 3 and 3¾ inches
- 35 427. GEORGE I SILVER SNUFFER TRAY *Crichton Hilland, London, 1720*
Shaped tray with reeded rim and scrolled handle, on four bun feet; of plain silver engraved with escutcheon. Britannia mark. (*Cluett*)
Length, 7 inches
From A. S. Vernay, Inc., New York
- 75- 428. GEORGE II SILVER SNUFFER TRAY *London, 1733 (?)*
Oval tray of plain silver with molded rim and scroll handle, on four bun feet; engraved with crest; Britannia mark, rubbed. (*Cluett*)
Length, 7¼ inches
From A. S. Vernay, Inc., New York

429. GEORGE III SILVER TEAPOT AND TEAPOT STAND *London, 1780 and 1776*
 Straight-sided oval ribbed teapot, bright-cut with rosette borders, by Chas.
 30 Wright, 1780; and oval beaded and bright-cut tray, by Jno. Crouch and
 Thos. Hannam, 1776. [Lot.] (*N. Y. Private Collector*)

430. PAIR GEORGE II SILVER CANDLESTICKS BY PAUL LAMERIE

London, 1741

- 180 Low urn-shaped ringed shaft on round foot, ornamented with bands of
 beading; the foot engraved with a crest; probably reduced. Fully marked
 underfoot. (*Cluett*) *Height, 5½ inches*
 From James Robinson, Inc., New York

[See illustration]

431. GEORGE III SILVER AND CUT GLASS CRUET BY PAUL STORR

London, 1807

- 110 Boat-shaped stand with gadrooned rim and leaf-wrought handles, on four
 leaf-and-scroll feet; fitted with six *diamanté*-cut condiment bottles and two
 jars, within silver paw-foot supports. (*Cluett*) *Diameter, 15½ inches*

[See illustration]

432. GEORGE III REPOUSSÉ SILVER WINE EWER

Fras. Butty and Nick. Dumee, London, 1771

- 150 Urn shape, on round foot, with hinged domed cover and scroll handle;
repoussé with fluting and floral festoons. (*Cluett*) *Height, 13 inches*

[See illustration]

433. GEORGE III REPOUSSÉ SILVER WINE EWER

Fras. Butty and Nick. Dumee, London, 1770

- 130 Very similar to the preceding. (*Cluett*) *Height, 13 inches*

434. TWO PAIRS GEORGE III SILVER CANDLESTICKS

Jno. Roberts & Co., Sheffield, 1805

- 70 With baluster shaft on round base, ornamented with gadrooning and lat-
 ticed borders; base and detachable *bobèches* engraved with crests. (*Cluett*)
Height, 12 inches

435. PAIR GEORGE III SILVER CANDLESTANDS

Jno. Green & Co., Sheffield, 1802

- 65 Design of the preceding; base and detachable *bobèches* engraved with crests.
 (*Cluett*) *Height, 12¼ inches*

[See illustration]

Illustration of numbers 430 to 432, inclusive, and 435, on following page



[432]

[430]

[436]

[430]

[438]

AT TOP: NUMBERS 435-431-435

- 300- 436. IMPORTANT GEORGE III SILVER PLATTER *Robt. Salmon, London, 1799*
Oval plain platter with piecrust gadrooned rim, engraved with escutcheon
and crest with motto. Weight, about 100 ounces. (*Cluett*)

Diameter, 22 inches

[See illustration]

- 170- 437. GEORGE III SILVER PLATTER

Robt. Salmon, London, 1799

Design of the preceding, but smaller. Weight, about 81 ounces. (*Cluett*)

Diameter, 20 $\frac{1}{4}$ inches

438. GEORGE III WROUGHT SILVER WINE EWER

Danl. Smith and Robt. Sharp, London, 1772

170- Urn shape, with cover, wrought with fluting, drapery festoons, and a collar of acanthus; bone handle with serpent mounts. (*Cluett*) Height, 13 inches
From A. S. Vernay, Inc., New York

[See illustration]

439. TWO GEORGE III REPOUSSÉ SILVER SAUCE BOATS

London, 1778

30- Gadrooned rim, and *repoussé* probably at a later date, with C-scrolls and flowers; with scrolled handles and three claw and ball feet. (*N. Y. Private Collector*)
Length, 6¾ inches

440. GEORGE III SILVER WAITER

Richd. Rugg, London, 1762

40- With *ajouré* rim, molded with husk and beaded festoons; plain centre, engraved with crest and motto; on three feet. (*Cluett*) Diameter, 6¾ inches
From A. S. Vernay, Inc., New York

441. GEORGE III SILVER DISH CROSS

Burrage Davenport, London, 1776

70- Revolving bars with sliding adjustable sockets, containing a heating lamp; ornamented with beading, the lamp engraved with coroneted crest. (*Cluett*)
Length, 11½ inches

442. GEORGE III SILVER WAITER

Jno. Carter, London, 1767

65- With piecrust rim gadrooned and *repoussé* with leaf festoons; plain centre engraved with coat of arms; on three ball and claw feet. (*Cluett*)
Diameter, 7¼ inches

443. DIRECTOIRE AJOURÉ SILVER STANDISH

French(?), Late XVIII Century

30- Boat-shaped tray with pierced and beaded gallery, on four feet; fitted with two silver cylindrical inkwells and pen holder. Unmarked. (*N. Y. Private Collector*)
Length, 10 inches

444. GEORGE III SILVER COVERED TANKARD

Robt. Jones and Jno. Scofield, London, 1775

72 50- Tub-shaped tankard encircled by reeded bands with hinged flap cover, engraved with crest and motto. (*Cluett*)
Height, 5¾ inches
From James Robinson, Inc., New York

[See illustration]

Illustration of number 444, on following page



AT BOTTOM: NUMBER 450

CENTRE: NUMBER 447

AT TOP: NUMBERS 445-446-444

445. GEORGE III SILVER COVERED TANKARD

Robt. Jones and Jno. Scofield, London, 1775

Similar to the preceding. (*Cluett*)

From James Robinson, Inc., New York

[See illustration]

446. GEORGE III REPOUSSÉ SILVER TEA CADDY

E. Romer, London, 1770

Quadrangular body *repoussé* with 'Chippendale' rococo cartouches, flowers and C-scrolls; on four leaf-scrolled feet; with cover. (*Cluett*)

Height, 5½ inches

[See illustration]

447. SIX GEORGE III SILVER PLATES

Jno. Parker & Edw. Wakelin, London, 1764

450- Of plain silver with piecrust gadrooned rim, engraved with coroneted coat of arms. Total weight, about 96 ounces. (*Cluett*) Diameter, $9\frac{1}{2}$ inches

[See illustration of three]

448. SIX GEORGE III SILVER PLATES

Jno. Parker & Edw. Wakelin, London, 1764

450- Similar to the preceding. (*Cluett*)

449. SIX GEORGE III SILVER PLATES

Jno. Parker & Edw. Wakelin, London, 1764

450- Similar to the preceding. (*Cluett*)

450. PAIR GEORGE III SILVER PLATTERS BY PAUL STORR

London, 1803

260- Oval platters of plain silver with piecrust gadrooned rims, engraved with escutcheon and coat of arms with motto. Total weight, about 78 ounces. (*Cluett*) Diameter, 14 inches

[See illustration]

451. GEORGE II SILVER COFFEE POT

Wm. Cripps, London, 1747

55- Pear shape, on round foot, domed cover with acorn finial and fluted spout; *repoussé*, probably at a later date, with rococo scrolls, flowers and rocaille designs; engraved with crested monogram and cartouche. Pearwood handle. (*Cluett*) Height, $10\frac{1}{2}$ inches

452. PAIR GEORGE III SHEFFIELD PLATE HOT DISHES

Circa 1805

80- Oblong, with gadrooned body on four feet, and two pearwood handles; fitted with liner and Sheffield plate top tray. (*N. Y. Private Collector*) Length, 14 inches

453. GEORGE III SILVER AND CUT GLASS STAND OF DECANTERS

Rebecca Emes & Edw. Barnard, London, 1818

100- Square stand on paw feet with leaf-molded centre handle, ornamented with gadrooning and shells, and fitted with four quadrangular *diamanté* cut glass decanters. (*Cluett*) Height, $12\frac{1}{2}$ inches

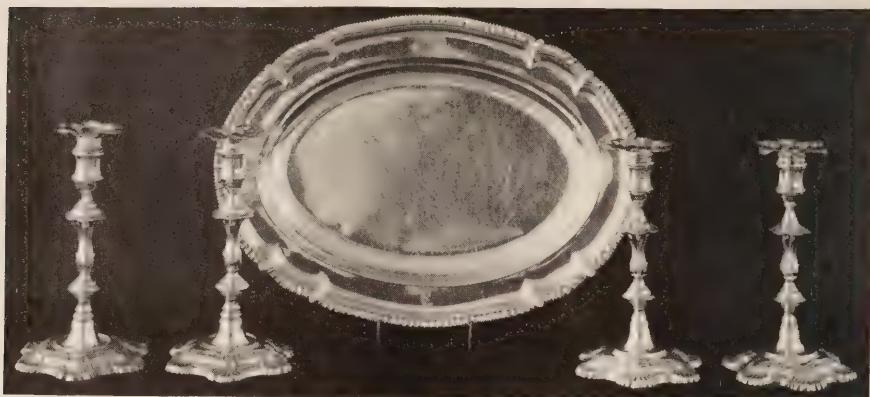
454. PAIR GEORGE II SILVER CANDLESTICKS

Wm. Grundel, London, 1751

210- Baluster stem on round base molded with six shells and engraved with crest and monogram; detachable grease trays with similar engraving (rubbed), unmarked. (*N. Y. Private Collector*) Height, $8\frac{3}{4}$ inches

[See illustration]

Illustration of number 454, on following page



[NUMBERS 454, 455 AND 456]

- 240- 455. PAIR GEORGE II SILVER CANDLESTICKS *Jno. Cafe, London, 1750*
Design very similar to the preceding, engraved with crest; with detachable grease trays, unmarked. (N. Y. Private Collector) Height, $8\frac{3}{4}$ inches

[See illustration]

- 150- 456. GEORGE III SILVER OVAL PLATTER *Wm. Fountain, London, 1807*
Plain oval platter with piecrust, gadrooned and leaf-molded rim, engraved with escutcheon and crest. Weight, about 52 ounces. (N. Y. Private Collector) Diameter, $17\frac{1}{4}$ inches

[See illustration]

- 240- 457. PAIR FINE GEORGE III SILVER PLATTERS *Jos. Craddock & Wm. Reid, London, 1815*
Plain oval platters with piecrust gadrooned rim, engraved with coat of arms and crest with motto. Total weight, about 88 ounces. (Cluett) Diameter, $16\frac{1}{4}$ inches

- 360- 458. GEORGE III SILVER HOT WATER URN, ON STAND WITH HEATING LAMP *J. Wakelin & W. Taylor, London, 1791*
Beautiful plain silver urn in the classic style, with hemispherical body, on four pilasters with lion-paw feet and incurvate square base with heating lamp. Fully marked; small engraved crest. (N. Y. Private Collector) Height, 15 inches

From Crichton & Co., New York

[See illustration]

Illustration of number 458, on page 85



[NUMBERS 459 AND 460]

459. MASSIVE GEORGE III AJOURÉ AND CHASED SILVER TEA TRAY

Jno. Wakelin & Wm. Taylor, London, 1808

340 Oval tray with beaded edge and handles, and *ajouré* rim *repoussé* with husk festoons; the centre chased with leaf sprays. Weight, about 187 ounces. (Cluett) Diameter, 33 inches

[See illustration]

460. GEORGE III SILVER HOT WATER URN

Jno. Emes, London, 1801

260 Urn of plain silver with reeded bands and spout, and leaf-molded handles, domed cover with acorn finial; square base. Engraved with a coat of arms. (Cluett) Height, 18 inches

From Tiffany & Co., New York

[See illustration]

461. GEORGIAN SHEFFIELD PLATE TEA, COFFEE AND CHOCOLATE SERVICE

140 Comprising teapot with stand, coffee pot, chocolate pot, hot water kettle on stand with burner, covered sugar bowl, creamer, and waste bowl. Plain straight-sided lobed bodies, engraved with a crest, beaded borders; three with pearwood handles. (Cluett)

462. GEORGE III SHEFFIELD PLATE OVAL TRAY Circa 1800
 40 - Plain, with gadrooned rim and engraved escutcheon. (*N. Y. Private Collector*) Diameter, 16 inches
463. GEORGE IV SHEFFIELD PLATE TEA TRAY Circa 1830
 60 - Oblong, with leaf-molded and gadrooned rim and two leaf-scrolled handles; plain centre engraved with coat of arms. (*N. Y. Private Collector*) Length, 27 inches
464. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES Circa 1800
 50 - Reversible, with detachable handles ornamented with gadrooning, and engraved with crest. (*Cluett*) Length, 11 inches
465. OLD SHEFFIELD PLATE BREAKFAST DISH
 40 - Oval dish with liner and strainer, and disappearing cover; two reeded handles, reeded paw-foot supports. Length, 13 inches
466. GEORGE II CHASED SHEFFIELD PLATE SALVER Circa 1815
 25 - With leaf-molded piecrust rim, the centre chased with a rococo leaf and lattice design; scroll feet. (*N. Y. Private Collector*) Diameter, 11 1/4 inches

BROCADES, DAMASKS, VELVETS PRINTS AND EMBROIDERIES

467. THREE SILK BROCADE TABLE COVERS *French and Italian, XVIII Century*
 22 50 - Louis XV lilac and gold brocade panel; Louis XV old rose floral brocade panel; and a Régence white brocade panel with urns of flowers banded in fawn, green and rose. [Lot.] (*N. J. Private Collector*)
468. PAIR GILET PERSAN NEEDLEPOINT TABLE COVERS *Persian, XVII Century*
 60 - Tan linen embroidered in cross-stitch with diagonal floral bands in green, orange and red. Together with a pair of cut velvet mats. [Lot.] (*Grier*) Length, 30 inches; width, 25 1/2 inches
469. FINE LOUIS XV SILK-EMBROIDERED MOSS GREEN VELVET COSTUME *French, XVIII Century*
 90 - Consisting of a green velvet skirted coat and breeches, the former exquisitely embroidered with a broad floral border in colored silks; and an embroidered white satin waistcoat.

470. PAIR LOUIS XVI ECRU SILK BROCADE PANNEAUX

French, XVIII Century

50- Beautifully woven with an urn of flowers and chandelier, within a festooned and garlanded floral niche. Rare. *Height, 50½ inches; width, 18½ inches*

471. MOSS GREEN VELVET TABLE RUNNER WITH SEVENTEENTH CENTURY NEEDLEPAINTING

40- Appliqué with a needlepainted orphrey worked with figures of the Virgin and two saints. (Grier) *Length, 49 inches; width, 17 inches*

472. FIVE ORIENTAL TABLE COVERS

15- Two Turkish covers with Resht embroidery on red and black flannel; Scutari velvet cover; *drap d'or* crimson velvet panel; and an Indian embroidered shawl. [Lot.] (N. J. Private Collector)

473. EMBROIDERED WINE RED VELVET TABLE RUNNER

Spanish, XVII Century

25- Appliqué at centre with a monstrance within a golden wreath, hung with tendril cordonnets. Together with a crimson damask table runner. [Lot.] (Grier) *Length, 7 feet 9 inches; width, 21½ inches*

474. CRIMSON VELVET AND DRAP D'OR COPE

Italian, XVIII Century

25- The orphrey and hood of cloth of gold and silver embossed with Baroque foliage motives, and enriched with the sacred pelican symbol on the hood; the remainder is of deep ruby velvet. (N. Y. Private Collector) *Length, 9 feet 5 inches; width, 4 feet 3 inches*

475. APPLIQUÉ-EMBROIDERED ECRU SILK FRONTAL

Portuguese, Early XVIII Century

20- Appliqué with quaint clusters of flowers and fruit, vignettes of buildings, and rococo scroll work; on satin of later date. (N. J. Private Collector) *Length, 7 feet; depth, 48 inches*

476. PAIR CORSICAN OLD GOLD SILK BOURETTE COVERLETS

30- *Chevronné* weave; each three widths. *Length, 9 feet 2 inches; width, 8 feet*

477. PAIR CORSICAN OLD GOLD SILK BOURETTE COVERLETS

Similar to the preceding, but somewhat narrower.

Length, 9 feet; width, 6 feet

478. MANILA SILK-EMBROIDERED CRIMSON SATIN COVERLET

35- Delicately worked with flying birds amid trailing plum blossoms and other flowers and bamboos; fringed. (N. J. Private Collector) *Length, 6 feet; width, 36 inches*



[NUMBER 479]

479. LOUIS XIV NEEDLEPOINT HANGING *French, XVII Century*

Worked in blue, crimson, tan and white wools, highlighted in silk, in a chocolate brown ground, with Bérainesque strap scrollings of foliage centring *affrontés* winged monsters; the *tête de nègre* border with undulating branches of flowers and fruit, interspersed with beautiful figures of animals and birds. (*Grier*)

8 feet 9 inches square

[See illustration]

480. TWO OLD PRINTED TOILE COVERLETS

One reserved with floral garlands and medallioned figures of Hope, in a lacquer red ground; the other in *toile de Jouy* printed in cherry with the Seasons, after Huet. [Lot.]

481. THREE SILK LAIDWORK AND EMBROIDERY BALDACCHINO HANGINGS

Italian, XVII Century

50 - Two long strips featuring Renaissance foliage volutes in a light blue ground, a length of valance with somewhat similar motive. [Lot.] (N. J. Private Collector)

482. DIRECTOIRE ROSE PINK SILK COSTUME

French, circa 1800

5 - Consisting of a coat with underskirt, and overskirt to match, in striped rose silk. Together with a dotted green worsted shawl. [Lot.]

483. PAIR IVORY SILK AND SILVER BROCADE COVERLETS

Spanish XVIII Century Style

45 - Ivory rep brocaded with brilliant floral clusters of fantastic formation; gold fringed. *Length, 6 feet 10 inches; width, 5 feet 4 inches*

484. TWO ECRU LINEN AND LACE RUNNERS AND TWO FRONTALS

XVIII-XIX Century

5 - Runners with end panels of old *lavis* and Venetian pillow and 'reticella' laces; altar frontals of heavy filet, and linen and torchon insets. [Lot.] (N. J. Private Collector) *Lengths, 5 feet to 7 feet 6 inches*

485. TWO EMBROIDERED LINEN SHEETS AND FIVE TABLE COVERS

eeb - Including three tea cloths, one with fine *point de Venise* lace border and insets and punchwork medallions of figures, two with filet lace; oval hem-stitched cover with Irish lace; some with slight wears. Sheets monogrammed. [Lot.] (N. J. Private Collector)

486. FOUR PAIRS OLD GOLD SATIN BOURETTE WINDOW HANGINGS WITH VALANCES

00 - Good condition; fringed. (Grier) *Length, 9 feet 5 inches; width, 46 inches*

487. FOUR PAIRS GREEN SILK DAMASK WINDOW HANGINGS WITH VALANCES

95 - Bold Louis XIV design of large foliage palmettes between undulating garlands; fringed. Together with a pair of rose and green striped damask hangings. (Grier) *Length, 9 feet; width, 47 inches*

487A. TWO PAIRS ROSE CRIMSON SILK DAMASK HANGINGS *Louis XII Style*

10 - Comprising a pair of double-sided portières, and a pair of window hangings with valance. *Damassé* with a bold trellised floral design. [Lot.] (Grier)

Length of portières, 7 feet; width, 36 inches
Length of hangings, 9 feet 3 inches; width, 6 feet

488. LENGTH OF GOLDEN YELLOW SILK DAMASK *Spanish XVII Century Style*

50 - *Damassé* with huge floral panaches between pairs of serrated curling foliage. Twelve strips. [Lot.] *Total length, about 38½ yards; width, 25½ inches*

489. LOT OF ANTIQUE FABRICS

50 - Comprising seven pieces of crimson satin damask with Baroque floral patterns and five fragments. [Lot.] (N. J. Private Collector)

- 15- 490. TWELVE ANTIQUE ECCLESIASTICAL FABRICS *XVIII-XIX Century*
Including an Italian flowered white silk chasuble, eight stoles, banner and
two altar cloths, in brocade and embroidery. [Lot.] (N. J. Private Col-
lector)

FRENCH FURNITURE AND DECORATIONS

491. GOTHIC BRONZE GROUP OF THE VIRGIN AND CHILD *Flemish, circa 1510*
17- Standing figure of the Virgin in hooded flowing robes, her head inclined
toward the Infant Christ Whom she supports upon her left arm. (N. Y.
Private Collector) *Height, 7 inches*

- 25- 492. THREE SMALL BRONZE ANIMAL STATUETTES
Seated hound, by P. J. Mêne; cat, by E. Frémiet; and greyhound walking,
by A. Léonard; all signed. [Lot.] (N. J. Private Collector)
Heights, 3 to 8½ inches

- 12- 493. ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWL *Circa 1800*
Decorated with two fretted medallions of children, joined by landscape
vignettes and scattered sprigs of flowers. Repaired. (N. Y. Private Col-
lector) *Diameter, 10¼ inches*

494. PAIR PORCELAIN AND GILDED BRONZE CANDELABRA STATUETTES
Pussia Turquoise blue parrot between floral branches of ormolu and porcelain,
fitted for electricity. (N. J. Private Collector) *Height, 11 inches*

- 80- 495. LOCRÉ DECORATED PORCELAIN COFFEE AND CHOCOLATE SERVICE *Circa 1790*
Comprising coffee pot, chocolate pot, hot water jug, sugar bowl, waste bowl,
and eighteen cups and saucers. Painted with nosegays of pink roses and
other garden flowers. [Lot.]

- 55- 496. PAIR LOUIS XVI BRONZE DORÉ CHENETS
Festooned plinth surmounted by a fluted urn with satyr-head handles.
(Schulte) *Height, 12 inches*

- 25- 497. FOUR DECORATIVE WATERCOLOR PAINTINGS OF FLOWERS *French, circa 1820*
Nosegays of garden flowers in colors; matted. [Lot.]
Height, 11½ inches; width, 9 inches

- 25- 498. FIVE DECORATIVE WATERCOLOR PAINTINGS OF FLOWERS *French, circa 1820*
Type of the preceding. [Lot.]

499. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

French, XVIII Century

Small arched clock with urn finial and shaped plinth; embellished with bronze doré floral appliques and a trophy of Music. (*Schulte*)

Height, 14 inches

From J. O. Wilson, New York

[See illustration]

500. CHINESE CARVED ROCK CRYSTAL BIRD STATUETTE, MOUNTED AS LAMP

Mandarin duck with incised plumage, before a gilded tree bearing carnelian *mei hua*. Fitted for electricity, with damask shade. (*N. J. Private Collector*)

Height, 28 inches

[See illustration]

501. PAIR LOUIS XVI BRONZE DORÉ CHENETS

Fluted and shaped pedestal plinth surmounted by three two-handled urns of varying designs. (*Schulte*)

Height, 15 inches

502. PAIR LOUIS XVI RED PORPHYRY AND BRONZE DORÉ VASES

MOUNTED AS LAMPS

Fluted urn with bronze doré festooned handles. Fitted for electricity as three-light lamp, with shade. (*Schulte*)

Height, 24 inches

From Bagués, Paris

503. BRONZE ANIMAL GROUP

Antoine Louis Barye, French: 1796-1875

Jaguar devouring a hare; green patina. Probably a posthumous cast. Signed. (*Proctor*)

Length, 21 inches

504. CRYSTAL AND BRONZE DORÉ ALTAR CANDLESTICK MOUNTED AS LAMP

Renaissance Style

Balustered crystal and bronze doré shaft on tripod base; fitted for electricity, with three lights. (*N. Y. Private Collector*)

Height, 28 inches

505. PAIR LOUIS XVI BRÈCHE MARBLE AND BRONZE DORÉ URNS

French, XVIII Century

Ovoid urn and cover mounted with bronze doré ram's-head ring handles, choux fleur finial, and square base.

Height, 15½ inches

[See illustration]

Illustration of number 499, facing page 80; of number 500, on page 19; of number 505, on page 26

506. PAIR DECORATED PORCELAIN VASE LAMPS

Tao Kuang

Passer *Famille rose* enamel decoration on a greenish black ground; fitted for direct and diffused lighting. (N. Y. Private Collector)

Height, 29 inches

507. PARIS DECORATED BLEU DU ROI GARNITURE
MOUNTED IN BRONZE DORÉ

127-50 Consisting of a pair of urn-shaped vases and an oval jardiniere *en suite* in the Louis XV style, richly mounted in gilded bronze and painted with rococo figures in reserves. Sèvres mark. [Lot.] (N. Y. Private Collector)

Heights, 21 and 29 inches

Collection of August Heckscher, New York

508. PAIR LOUIS XV CARVED AND PARCEL-GILDED WALL VASES

French, XVIII Century

37-50 Rococo gadrooned urn of gilded roses and painted dark leafage.

Height, 26 inches

509. TWO FAMILLE ROSE PORCELAIN TEMPLE VASES, MOUNTED AS LAMPS

35 Brilliant decoration of blossoms and floral reserves in a green ground. Fitted for electricity, with shades. (Proctor)

Height, 30 inches

510. CUT CRYSTAL GLASS LUSTRE CHANDELIER

80- With balustered shaft and ten S-scrrolled arms for lights, hung with flat leaf lustres. Fitted for electricity. (Grier)

Height, 33 inches; diameter, 20 inches

511. THREE KASHAN TURQUOISE BLUE POTTERY VASES

MOUNTED AS LAMPS

45- With varied decorative designs in black. Fitted for electricity, with silk shades. (Grier)

Heights, 22 inches

512. THREE RÉGENCE CARVED CHESTNUT OVERDOOR PANELS

French, Early XVIII Century

45- Each carved in *bas relief* with scenes from the life of Henri IV, within niches entwined with leafage.

Heights, 32 and 34½ inches; lengths, 38 and 44 inches

513. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT STOOL

French, XVII Century

17-50 Covered in floral *gros point* with *petit point* figures of fox and squirrel; stretched S-scroll supports. (Proctor)

Length, 20 inches



[NUMBER 515]

[NUMBER 514]

514. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

150- Cartouche-shaped flower-carved back, open arms with armpads, flower-carved rails and cabriole legs. Covered in antique blue and gray floral needlepoint.

[See illustration]

515. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT CHEVAL SCREEN

French, Early XVIII Century

35- Original oval screen inset with a beautiful panel of *petit point* worked with a cartouched nosegay of garden flowers; on fluted and curved trestle supports.

Height, 40 inches; width, 26 inches

[See illustration]

30- 516. CARVED WALNUT AND FORGED IRON TABLE

Spanish, XVII Century

With oblong top and open serpentine lyre-scrrolled ends sustaining scrolld forged iron underbraces.

Height, 30 inches; length, 52 inches

517. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL

Claude Chevigny (M.M. 1768) ; French, XVIII Century

Fan back with leaf-and-tongue carving, open bowed arms with armpads, on acanthus and scale-carved supports, round fluted and tapering legs; *laqué* gray. Stamped under seat rail: C. CHEVIGNY.

Note: Claude Chevigny became *maître menuisier* in April, 1768, and worked in the rue de Cléry until the Revolution. He executed many fine pieces for the duc de Choiseul. See Salverte, ed. 1923, p. 53.

60-

518. DECORATIVE WALLPAPER SCENIC PANEL

French, circa 1840

Panoramic view of a mountain lake with hills; huntsmen in pink coats riding along, accompanied by hounds.

Height, 6 feet 8 inches; length, 15 feet 6 inches

40-

519. LOUIS XV AMARANTH AND TULIPWOOD MARQUETERIE COMMODE

Léonard Boudin (M.E. 1761) ; French, XVIII Century

Oblong top of paneled *brèche d'Aleppo* marble, the front with slightly out-set centre and chamfered pilasters, fitted with three small and two long drawers, cabriole legs. Inlaid with a lozenge trellis, the frieze with a Greek key fret. Stamped twice above front pilasters: L. BOUDIN, M.E. (*Schulte*)

Height, 34 inches; length, 50 inches

Note: Léonard Boudin (1735-c. 1804), was received master in May, 1761, established himself in the rue Traversière, and by 1770 was already celebrated. In 1777 he moved to the Cloister of St Germain l'Auxerrois, taking several of his co-masters into his employ. His work is notable for the elegance of its line and the perfection of its proportions. See Salverte, ed. 1923, pp. 29-30.

From Bensimon & Co., Ltd., London

[See illustration]

260-

520. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE COMMODE

Léonard Boudin (M.E. 1761) ; French, XVIII Century

Closely similar to the preceding commode. Stamped above right front and left rear pilasters with a *fleur de lis* only, and presumably also from the atelier of Léonard Boudin. (*Schulte*) *Height, 34 inches; length, 50 inches*

From Bensimon & Co., Ltd., London

155-



[NUMBER 519]

LOUIS XVI MARBLE AND BRONZE DORÉ MANTEL CLOCK: NUMBER 499



[NUMBER 521]

521. LOUIS XV CARVED WALNUT AND UTRECHT VELVET BERGÈRE

French, XVIII Century

145- Deep molded horseshoe back crested with a carved sprig of flowers, short molded and curved arms with armpads, flower-carved rails and cabriole legs. Covered in old rose crimson Utrecht wool velvet. Fine original frame.

[See illustration]

522. PALISSANDRE AND TULIPWOOD MARQUETERIE SERPENTINE BOOKCASE

Louis XV Style

75- With two glazed doors enclosing shelved interior; inlaid with vases and bowknotted sprays of flowers in tulipwood panels. Stamped thrice at rear: MASSON A VERSAILLES. (Schulte) Height, 37½ inches; width, 32½ inches From Bachereau, Paris



[NUMBER 526]

K'ANG-HSI FAMILLE VERTE VASES: NUMBER 118

523. DUTCH MAHOGANY MARQUETRY DROP-LEAF TABLE

Oval top with two drop leaves, richly inlaid with urns and baskets of blossoms; two end drawers; on square tapering legs. (*N. Y. Private Collector*)

130-

Height, 29 inches; diameter, open, 56 inches

524. LOUIS XIV CARVED WALNUT ARMCHAIR IN WHITE LEATHER

French, XVII Century

30-

With open curved arms, and scrolled legs with X-stretcher (foot repaired); arched back and seat in white leather. Together with a mahogany banquette. [Lot.] (*N. Y. Private Collector*)

525. LOUIS XV INLAID PALISSANDRE POUFREUSE *French, XVIII Century*

160-

Serpentine-fronted oblong top with hinged side compartments and central rising mirror; kneehole front with leather-covered writing slide and small drawers, quadrangular cabriole legs. Veneered with quartered panels of dark rosewood.

Height, 29 inches; length, 34½ inches

526. IMPORTANT LOUIS XV INLAID PALISSANDRE AND TULIPWOOD

LIBRARY TABLE, MOUNTED IN BRONZE

French, XVIII Century

700-

Handsome table with serpentine oblong top rimmed in bronze and inset with maroon leather; the shaped frieze fitted with three drawers and three mock rear drawers with rococo bronze escutcheons and bail handles; on quadrangular cabriole legs with cartouched knee appliqué. (*Schulte*)

Height, 30½ inches; length, 5 feet 4 inches

[See illustration]

527. PAIR FORGED IRON TRIPOD TORCHÈRES

Gothic Style

35-

Knopped tripod shaft supporting two coronet *bobèches* flanking a bronze lion; wired for electricity. (*Proctor*)

Height, 5 feet 9 inches

528. DUTCH MAHOGANY MARQUETRY GAMING TABLE

27 150-

With octagonal folding top, opening on two gate legs, richly inlaid with an urn of flowers; the interior with checkerboard. (*N. Y. Private Collector*)

Height, 30 inches; length, 40 inches

ENGLISH FURNITURE AND DECORATIONS

529. ROCKINGHAM PORCELAIN TEA SERVICE

Circa 1840

32 10-

Comprising teapot, covered sugar bowl, creamer, waste bowl, cake plate, eleven cups and six saucers; with gold-decorated celadon borders centring a landscape vignette. (*N. Y. Private Collector*)

Illustration of number 526, on preceding page

- 4v 50- 530. FINE RALPH WOOD STAFFORDSHIRE TOBY JUG Circa 1790
 Figure of an old man holding ale jug and glass; in green, yellow, white
 and sepia. (*Cluett*) Height, 10 inches
 From Frank Partridge, New York

[See illustration on page 43]

- 30- 531. TWO BRONZE PORTRAITS OF THEODORE ROOSEVELT
 Bust by Gleb Derujinsky, signed; and mounted figure with rifle, the horse
 astride a dead lion; signed Bofill. [Lot.] (*Grier*)
Heights, 9½ and 16 inches



[532]

[458]

[532]

- 140- 532. PAIR FINE REGENCY STOURBRIDGE CHARTREUSE GREEN
 CUT GLASS VASES AND COVERS
 Of baluster form, with domed and spired cover, richly cut with diamond
 motive and mounted with stiff bullrushes and bands of ivy leaves in gilded
 copper; covers hung with a series of crystal lustres. (*N. Y. Private Collec-
 tor*) Height, 26 inches
 Collection of Lord Ashbrooke, Durrow Castle, Co. Dublin
 From James Robinson, Inc., New York

[See illustration]

533. PAIR CAROLEAN BRASS AND BELL-METAL ANDIRONS
 Globular brass shaft, on scrolled bell-metal support molded with a lion mask.
 30- Together with three brass fire tools. [Lot.] (*Schulte*)
Height of andirons, 23 inches
534. CUT CRYSTAL GLASS CHANDELIER *Waterford Style*
 Balustered shaft with six S-scrolled arms, fitted for electricity; cut with
 55- bands of diamond ornament. (*Grier*)
Height, 31½ inches; diameter, 22 inches
535. CHARLES II WALNUT STOOL IN EIGHTEENTH CENTURY
 VERDURE TAPESTRY
 10- Round stool covered in verdure tapestry, on scrolled X-stretched frame.
 (*Proctor*)
536. MAHOGANY TRAY-TOP COFFEE TABLE *Chippendale Style*
 Oblong top with shaped gallery having four hand holes, on plain square legs.
 20- (*Grier*) *Height, 22 inches; length, 29 inches*
537. GEORGIAN AJOURÉ BRASS FIREGUARD
 Serpentine fender pierced with scrolls centring a line of large cabochons.
 70- (*Schulte*) *Length, 5 feet 2 inches*
538. SMALL QUEEN ANNE WALNUT WALL MIRROR
English, Early XVIII Century
Passer Deeply chamfered rectangular frame of warm brown walnut. Rare. (N. Y.
 Private Collector) *Height, 19½ inches; width, 16½ inches*
539. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1800
 40- With two small and two long cockbeaded drawers furnished with pierced
 rosette brasses and ring handles; valanced base.
Height, 35 inches; width, 35 inches
540. CARVED MAHOGANY FOLDING-TOP COFFEE TABLE *Sheraton Style*
 Square folding top with reeded edge, on revolving urn-shaped pedestal and
 25- four fluted flaring legs. (N. Y. Private Collector)
Height, 21 inches; width open, 28½ inches
541. TURNED WALNUT LOWBOY OR DRESSING TABLE *William and Mary Style*
 20- Arched knee-hole front with three drawers, on six trumpet-turned legs with
 flat stretchers. Good figure. (*Grier*)
Height, 30½ inches; length, 37½ inches



[NUMBER 542]

542. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT

FIRE SCREEN

English, XVIII Century

Rococo leaf-carved frame inset with a panel of *gros point*, with a *petit point* landscape cartouche depicting Mercury awakening a sleeping herdsman, with Jupiter at right, and Juno appearing in the clouds; on fluted support and scrolled tripod. (*Schulte*) *Height, 56 inches; width, 26 inches*

From M. Harris & Sons, London

[See illustration]



[NUMBER 543]

- 760- 543. PAIR FINE QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT
CLAW-AND-BALL-FOOT SIDE CHAIRS *English, Early XVIII Century*
Open back with scrolled uprights and plain fiddle splat in finely figured
walnut, slip seat in contemporary floral *gros point* with gray ground; on
cabriole supports, the frontal legs with fluted shells upon the knees, and
ending in carved claw and ball feet. (*Schulte*)
From M. Harris & Sons, London

[See illustration]

40- 544. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

Oblong top inlaid with an oval patera and corner fan ornaments; one end drawer, on tapering square legs with string inlays.

Height, 29 inches; width, 27½ inches

225- 545. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Openwork frame carved in a graceful filigree design of C-scrolls, flowers, animals and masks. Some repairs. (N. Y. Private Collector)

Height, 50 inches; width, 34 inches

From Stair & Andrew, Inc., New York

40- 546. TWO ELM AND YEWOOD WINDSOR AND YORKSHIRE ARMCHAIRS

English, XVIII Century

Windsor chair with spindled back, flaring legs; yewwood chair with five arched splats and rush seat. (N. Y. Private Collector)

90- 546A. HEPPLEWHITE CARVED MAHOGANY TEA TABLE

English, XVIII Century

Serpentine oblong molded top, on fluted and tapering round legs with collars of leafage.

Height, 28½ inches; length, 31½ inches

45- 547. CROMWELLIAN PANELED OAK SMALL DRESSER *English, XVII Century*

Paneled and decorated front containing two drawers with brass tear-drop handles; supported on turned club-shaped legs. (N. Y. Private Collector)

Height, 32 inches; length, 46 inches

60- 548. PORTUGUESE CARVED PADOUK AND INLAID SATINWOOD GAMING TABLE

Triple hinged top opening to a green baize-lined card table and a gaming table veneered with satinwood and inlaid in tinted bone with a chessboard; on rococo mask-carved cabriole legs with claw and ball feet. (Grier)

Height, 30 inches; length, 32½ inches

15- 549. CHARLES II PANELED OAK CHEST OF DRAWERS *English, XVII Century*

Handsomely paneled and decorated front equipped with four long drawers having brass tear-drop handles; on bracket feet. (N. Y. Private Collector)

1150- 550. PAIR RICHLY CARVED WALNUT SIDE CHAIRS AFTER DANIEL MAROT

William and Mary Style

Tall back with wide splat carved with strap scrolls and foliage, crested by a panache; seat in crimson velvet, on stretchered cabriole legs. (Proctor)

70- 551. PAIR SHERATON MAHOGANY CONSOLE TABLES *English, XIX Century*

Curved top with reeded edge, plain frieze on round reeded and tapering legs. (N. Y. Private Collector)

Height, 28¾ inches; length, 52 inches



[NUMBER 552]

552. GEORGIAN MAHOGANY WING ARMCHAIR IN EARLY SEVENTEENTH CENTURY BRUSSELS TAPESTRY

900- Canted back with wings, scrolled arms, and seat cushion covered in tapestry developing hanging clusters of fruit and an architectural vignette; modern frame with claw-and-ball-foot cabriole front legs. (*Proctor*)

[See illustration]

553. CARVED AND LAQUÉ SETTEE IN STRIPED SILK

Adam Style

out Frame lacquered green and gold; in striped and peach-colored upholstery. (*N. J. Private Collector*)

Length, 5 feet 9 inches

554. TURNED AND CARVED OAK DRAW-TOP TABLE

Jacobean Style

35- With two draw leaves, on arcaded frieze and four baluster-turned legs with box-stretcher. (*Grier*) *Height, 30 inches; length extended, 6 feet 10 inches*

555. SET OF EIGHT MAHOGANY DINING CHAIRS

Hepplewhite Style

180- Two armchairs and six side chairs, with beaker-shaped splat and tapering square legs; slip seat in crimson damask.



[NUMBER 558]

556. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

55 - Containing two small and three long drawers and surmounting a stand with one long drawer and cut-out bracket feet. Lower part restored. (N. J. Private Collector) *Height, 48 inches; width, 38¾ inches*

557. CHIPPENDALE CHINTZ-UPHOLSTERED MAHOGANY WING CHAIR

70 - High-backed easy chair covered in flowered glazed chintz; on mahogany grooved square legs with stretchers. (N. J. Private Collector)

558. WILLIAM AND MARY WALNUT SOFA IN SIXTEENTH CENTURY FLEMISH TAPESTRY

280 - Covered in Flemish Renaissance tapestry woven with allegorical female figures including Justice, also birds and foliage, in silks and wools trimmed with silk gimp; on eight walnut turned and molded legs braced with saltire stretchers. *Length, 5 feet 10 inches*

[See illustration]

559. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBORD

English, Early XIX Century

110 - Valanced kneehole front with drawer flanked by a cupboard and bottle drawer; veneered with crotch mahogany and inlaid with double stringing; tapering square legs. Reconditioned. *Height, 36 inches; length, 5 feet*

560. WALNUT GRAND PIANO

Steinway & Sons, New York

675 - With spirally turned supports. Serial No. M 262,867. (Grier) *Length, 5 feet 5 inches*

561. CARVED AND GILDED MAHOGANY BEDSTEAD

Sheraton Style

135 - With high reeded and balustered posts, the front posts with ribbon carving and collar of acanthus, and quadrangular supports; molded canopy. With boxspring and mattress. (Cluett) *Height, 7 feet 7 inches; width, 54 inches*

562. INLAID MAHOGANY TALL-CASE CLOCK

John Mulliken, Newburyport

60 - Tall case inlaid and banded with light and dark woods; fluted corners with gilded metal mounts; arched brass dial richly enameled and inscribed *Jonatn Mulliken, Newbury Port*. With restorations. (N. Y. Private Collector) *Height, 7 feet*

563. IMPORTANT SHERATON INLAID MAHOGANY BREAK-FRONT SECRETARY BOOKCASE

English, XVIII Century

300 - In two parts, the upper with four glazed doors opening to shelves; the lower, with four cockbeaded drawers in blocked section, the upper drawer convertible into a secretary, flanked by two side cupboards inlaid with banding and a leaf motive. (Cluett) *Height, 8 feet 1 inch; width, 5 feet 7 inches*

[See illustration]

Illustration of number 558, on preceding page



[NUMBER 563]

WORCESTER YELLOW AND GOLD CHINA DINNER SERVICE: NUMBER 227

564. DECORATED GREEN LACQUER CABINET WITH PETIT POINT DOORS

Georgian Style

35 Serpentine cabinet with long drawer and Chinese green and gold lacquer decoration; two doors inset with *petit point* figural cartouches. (*Proctor*)
Height, 33 inches; length, 36 inches

565. CARVED MAHOGANY AND FLOWERED BROCADE LOVE SEAT

Chippendale Style

40- Covered in silk brocade with rose ground; on leaf-carved cabriole legs.
(*N. J. Private Collector*) Length, 53 inches

566. WILLIAM AND MARY INLAID BURL WALNUT TALLBOY

45 In two parts. The upper with three long and three small drawers; the lower with long drawer; on inverted cup-turned and stretchered legs. (*Cluett*)
Height, 57 inches; width, 39½ inches

567. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS

75 Oblong chest of four cockbeaded drawers with ring handles; bracket feet.
Honey-colored patina. Height, 33 inches; width, 33 inches

568. CARVED MAHOGANY ANE NEEDLEPOINT ARMCHAIR AND PAIR SIDE CHAIRS

Chippendale Style

90- Open back with scrolled splat carved with an ascending oak branch, stretchered fluted square legs. Seats in floral *gros point*, with blue and olive grounds. (*Grier*)

569. GREEN LACQUER KNEEHOLE WRITING DESK

Queen Anne Style

42 50 Oblong top inset with tooled leather, gilded gadrooned rim; with central drawer and four side drawers; lacquered green with *chinoiserie* designs in gold. (*N. Y. Private Collector*) Height, 30½ inches; length, 52 inches

570. INLAID MAHOGANY THREE-PART PEDESTAL DINING TABLE

Sheraton Style

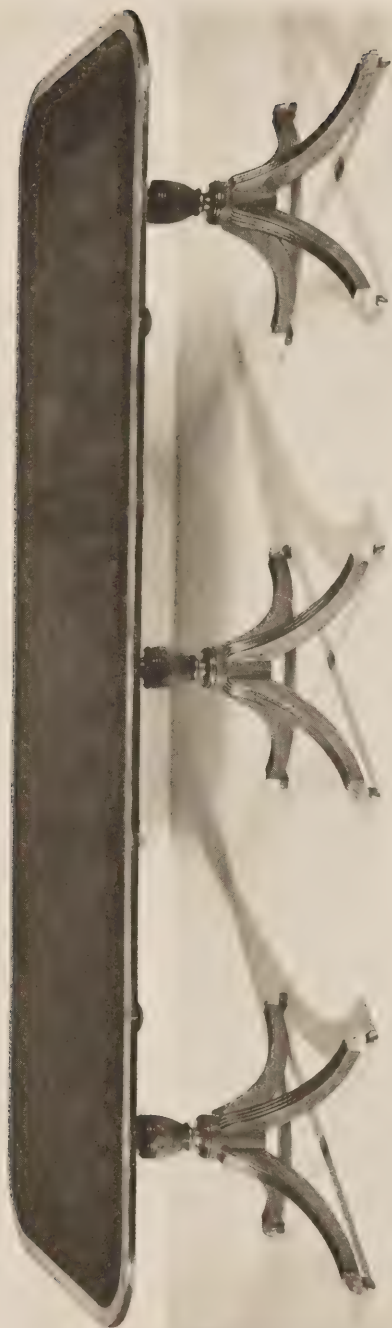
625- Consisting of an oblong centre section and two rounded end parts, with satinwood banding and reeded edges, each on vase-turned support and four flaring reeded legs, shod and castered. With two extension leaves.
Height, 29 inches; length, 8 feet extending to 11 feet; width, 46 inches

[See illustration]

571. WALNUT BREAKFAST TABLE

Queen Anne Style

Pushed Oblong top with a richly veneered diamond medallion, the skirted frieze and pad-footed legs embellished with shells. (*Grier*)
Height, 30 inches; length, 6 feet; width, 46 inches



[NUMBER 570]

- ✓ 572. PAIR WALNUT HALF-ROUND CONSOLE TABLES *Queen Anne Style*
En suite with the preceding. (Grier) Height, 29 inches; length, 46 inches

- 85- 572A. INLAID MAHOGANY EXTENSION DINING TABLE *Sheraton Style*
 Oval top banded with light sycamore, extended by inserting six loose leaves at the centre; supported on two turned pedestals and splayed legs with brass feet; veneer imperfect.
 Height, 29½ inches; length, 5 feet 9 inches, extending to 15 feet 5 inches

- 30- 573. INLAID ROOT WALNUT SERPENTINE-FRONT RADIO CABINET
 Shaped chest of mock drawers fitted with a superheterodyne radio, type SK4, for DC, by A. H. Grebe & Co. (Schulte)
 Height, 36 inches; width, 27½ inches

BRUSSELS, FELLETIN, AND FLEMISH TAPESTRIES

- 150- 574. LOUIS XV FELLETIN TAPESTRY *XVIII Century*
 JUNE. Depicting Flora and a nymph attended by two boys and a flying amor with baskets, urns, and garlands of flowers, in a rolling green meadow with a flowering tree at the left and a view of a country house in the distance; scalloped *tête de nègre* and rose border. Richly highlighted in silk. (Grier)
 Height, 6 feet 11 inches; length, 9 feet

[See illustration]

- 100- 575. LOUIS XV FELLETIN TAPESTRY *XVIII Century*
 MAY. A smaller tapestry *en suite* with the preceding, depicting a maiden with a spray of poppies between leafy trees, a youth with a hawk and hunting hound at the right. (Grier)
 Height, 6 feet 11 inches; width, 5 feet 7 inches

- 100- 576. LOUIS XV FELLETIN TAPESTRY *XVIII Century*
 SEPTEMBER. *En suite* with the preceding, depicting a seated youth in crimson and a maiden in blue skirt, under an apple tree, with a basket of grapes and holding a wine bottle and glass. (Grier)
 Height, 6 feet 11 inches; width, 48 inches

- 100- 577. LOUIS XV FELLETIN TAPESTRY *XVIII Century*
 APRIL. *En suite* with the preceding, depicting two youths digging and planting flowers, with a *château* in the middle distance. (Grier)
 Height, 6 feet 11 inches; width, 48 inches

- 110- 578. BRUSSELS RENAISSANCE TAPESTRY PANEL *Late XVI Century*
 Depicting a monarch with a bearded councillor seated beside him beneath a canopy, receiving a deputation of warriors; in the distance, a wooded landscape. Upper and lower border of clusters of fruit, flowers and foliage, and vignettes of scriptural figures. Pieced and repaired. Brussels mark B B and shield, in lower selvage. (Proctor) Height, 10 feet 10 inches; width, 6 feet



[NUMBER 574]



[NUMBER 579]

579. FLEMISH LATE GOTHIC TAPESTRY

Circa 1520

The tapestry depicts six personages: at the right, a crowned monarch in a blue robe, probably King Saul, flanked by a councillor and an ecclesiastic in crimson and blue garments, before whom appears a youth in golden armor, probably David, carrying a weapon and followed by two strutting attendants. The youth raises his left hand in salutation to the monarch as he approaches between the columns of the terrace, which forms part of a courtyard. Deep blue border with a close band of pink roses, purple violets, and blue grapes with foliage, pieced below, where it forms cartouches, two smaller medallions containing bird figures. The tapestry has been reduced. Gilded frame. (*Proctor*)

Height, 5 feet 1 inch; length, 6 feet

[See illustration]

580. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

LA FAUCONNERIE. A group of sportsmen and ladies resting on a hillock under trees, their retainers nearby with horses, hounds, and falcons. Woven in pastel blues, reds, yellows, and soft greens and highlighted with silk; the border filled with garlands of flowers and leaves. (*N. Y. Private Collector*)

Height, 8 feet 11 inches; length, 10 feet 10 inches

[See illustration]



[NUMBER 580]

581. LILLE VERDURE TAPESTRY

Circa 1710

Presenting a view of a wooded park, a *château* in the distance and deer in the foreground; woven in blues, greens, and tans; the border filled with swags of flowers and foliage in a yellow ground. (N. Y. Private Collector)

Height, 9 feet 10 inches; width, 8 feet 5 inches

130-

582. BRUSSELS RENAISSANCE TAPESTRY

XVI Century

350- CROESUS KNEELING BEFORE KING CYRUS. On a broad meadow are grouped in the right foreground the victorious Cyrus, crowned and wearing a blue mantle, attended by his queen and courtiers; he extends his hand in clemency to Croesus, who kneels before him with his wife and family and other captives of the Persian host. Before the rulers stand a collection of gold and silver vessels, the spoils of the battle. In the distance soldiery are driving off camels and other pack animals with prisoners across the valley. Beyond is a beautiful view of wooded mountain country, with a fortified town. (Proctor)

Height, 8 feet; length, 11 feet 10 inches



[NUMBER 583]

583. BRUSSELS SILK-WOVEN VERDURE TAPESTRY Early XVIII Century

Presenting a distant view of a medieval castle by a lakeside seen between the branches of trees whose verdure ranges in color from deep green to autumnal shades. The foreground is occupied by flowering anemones and is animated by a fox seizing a squirrel, and a screeching fowl in *grisaille*. Narrow border simulating a frame and woven in yellow and buff with formal leafage and strapwork. The tapestry has been slightly reduced in height just below the top border. (N. Y. Private Collector)

Height, 9 feet 11 inches; length, 13 feet 2 inches

[See illustration]

584. BRUSSELS 'TENIERS' TAPESTRY, PROBABLY FROM THE ATELIER OF PETER VAN DEN HECKE XVIII Century

KERMESSE. A village carousal with numerous figures of rustics dancing, drinking, conversing and playing stringed instruments in the open before a tavern, while to the left is a view of wooded and hilly country with scattered hamlets. Narrow border simulating a frame and filled with formalized acanthus leaves and strapwork. Woven in reds, blues, greens and tans, and highlighted with silk. (N. Y. Private Collector)

Height, 10 feet 9 inches; length, 13 feet 10 inches

Cf. H. C. Marillier, *Handbook to the Teniers Tapestries*, 1932, pl. V.

[See illustration]

585. FELLETIN VERDURE TAPESTRY PANEL XVIII Century

Depicting a bird in a tall tree with a glimpse of a tower at the left. (Proctor)

Height, 6 feet 2 inches; width, 33½ inches

ORIENTAL RUGS

586. GHIORDES PRAYER RUG

Ivory mihrab with hanging lantern beneath blue and amber spandrels; ivory lotus border, and floral guards. (N. Y. Private Collector)

Length, 5 feet 1 inch; width, 3 feet 10 inches

587. KASHAN SILK BIRD RUG

Woven in subdued mauve, green, gray and wine red with a Tree of Life with pairs of birds in an ecru mihrab; wine-colored floral border. (N. Y. Private Collector)

Length, 6 feet 10 inches; width, 4 feet 4 inches

588. MAHAL FEREGHAN RUG

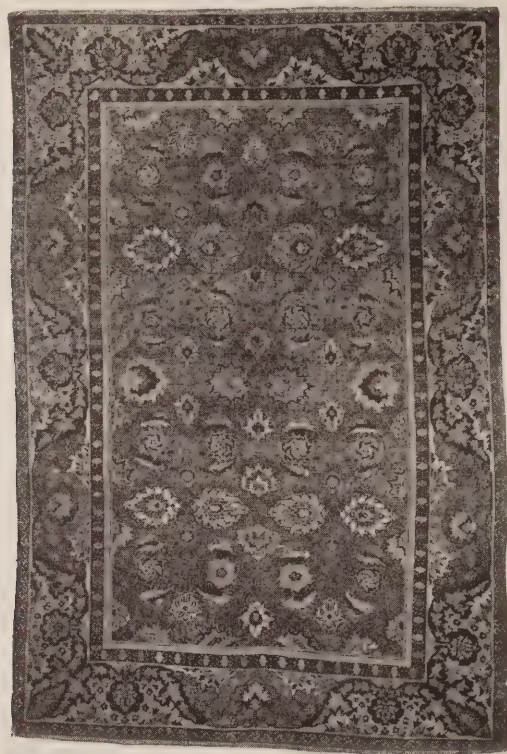
With diamond-shaped scarlet field, the medallion and spandrels trellised with *mina khani* rosettes on *tête de nègre* and green grounds; scarlet and black foliage border. (Grier)

Length, 6 feet 2 inches; width, 4 feet 2 inches

Illustration of number 583, on preceding page



[NUMBER 584]



[NUMBER 589]

589. INDO-ISPAHAN RUG

XVII Century(?)

Woven with pairs of lotus and peony palmettes, and particolored curving leaves, in subdued colors in a crimson ground; border of palmettes and cusped undulating floral bands in crimson, gray and blue. (*Grier*)

Length, 6 feet 2 inches; width, 4 feet 5 inches

[See illustration]

590. GHIORDES PRAYER RUG

Cream white mihrab with hanging lantern beneath greenish blue spandrels and scarlet and turquoise panels; ivory border of lotus and pinks. Worn. (*N. Y. Private Collector*)

Length, 6 feet 3 inches; width, 4 feet

591. SAROUK RUG

65 Woven with cartouche-shaped gray field and rose and blue pendent medallion and spandrels, all patterned with scrolling floral vines; midnight blue palmette border. Fine weave. (*Benson*)

Length, 6 feet 9 inches; width, 4 feet 3 inches

592. SHIRAZ RUG

47 50 Woven with diagonal bands of infloretted scarlet, white, yellow, and blue 'pear' motives. (*N. J. Private Collector*)

Length, 9 feet; width, 4 feet 8 inches

593. KAZAK CAMEL'S-HAIR RUNNER

25 Woven with three tan and ivory hexagon medallions in an ivory white ground; three geometrical borders. (*N. J. Private Collector*)

Length, 10 feet 10 inches; width, 3 feet

594. DAGHESTAN RUG

30 Fluctuating crimson field, woven with four blue and crimson cruciform medallions within green and white outlines; brown border of serrated leaves. (*N. Y. Private Collector*)

Length, 10 feet 4 inches; width, 4 feet 2 inches

595. FEREGHAN HERATI RUG

45 Woven with a trellised Herati design in colors in a dark blue field; five narrow borders in scarlet, turquoise, and pistache green. (*N. J. Private Collector*)

Length, 12 feet 10 inches; width, 5 feet 8 inches

596. TABRIZ CYPRESS CARPET

105 Fluctuating sapphire blue field bearing a design of floral vases in vertical rows interspersed with almond green cypress trees, woven in a variety of soft colors; blue lotus border. (*N. Y. Private Collector*)

Length, 11 feet 8 inches; width, 8 feet

597. ANTIQUE CHINESE CARPET

25 Developing a medallion and scattered floral sprigs in a mazarine blue ground; beige peony border. (*N. Y. Private Collector*)

Length, 12 feet 7 inches; width, 9 feet 8 inches

598. KURD MEDALLION CARPET

24 Ivory white field filled with Herati design centring a scalloped crimson floral medallion, the three borders filled with 'turtle' motive and angular vines in magenta red and deep blue grounds.

Length, 14 feet 9 inches; width, 9 feet 1 inch

599. NORTH PERSIAN RUNNER

Woven with a trellis of tan and white diamond medallions with pink blossoms in a deep blue ground; white floral border. (*N. J. Private Collector*)

50

Length, 17 feet; width, 3 feet 2 inches

600. HERIZ CARPET

Hexagonal scarlet field, oyster white spandrels, and rose and deep blue medallion, all patterned with large stiff floral forms; midnight blue border of formalized 'turtle' palmettes. (*Benson*)

120-

Length, 14 feet 3 inches; width, 11 feet 3 inches

601. BIJUR ARABESQUE CARPET

With design of arabesqued branches in gay colors enclosing sprigs of henna, peony, roses and other blossoms, in a deep greenish blue ground, with a Karabagh 'French' floral border. (*Grier*)

150-

Length, 18 feet; width, 7 feet 3 inches

602. INDO-PERSIAN CARPET

Cherry red field with an allover design of peony and spatulate lotus palmettes linked by creepers in tan and turquoise, in the style of the Indo-Ispahan rugs; broad bluish green border of palmettes in colors of the field. (*Grier*)

700-

Length, 15 feet 10 inches; width, 12 feet 10 inches

[See illustration]

603. HERIZ ARABESQUE CARPET

Grayish white field trellised with curving arabesque branches in green and scarlet, bearing large fringed peony blossoms; broad midnight blue border with an undulating floral vine. (*Grier*)

350-

Length, 20 feet; width, 12 feet 2 inches

604. SEHNA KURD CARPET OF IMPORTANT SIZE

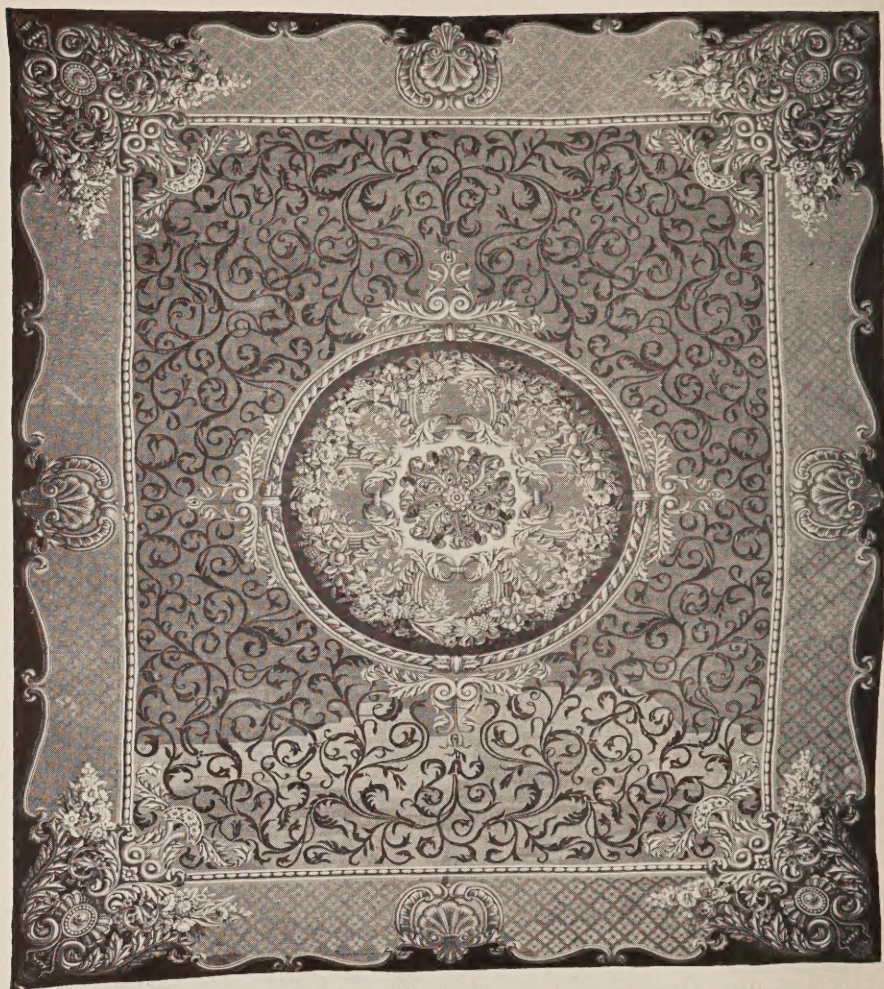
Blue-black field with a trellis of scarlet and celadon branches enclosing stems of anemone and white narcissus, separated by pendants of violets and tasseled pink blossoms; scarlet 'turtle' border between white guards. (*Grier*)

600-

Length, 27 feet; width, 13 feet 9 inches



[NUMBER 602]



[NUMBER 604A]

604A. CHARLES X AUBUSSON CARPET

Circa 1830

290- Fluctuating celadon field woven with scrolling leafy branches of lilies in dark green, centring a large circular medallion of acanthus leaves and garland of fruit and flowers in rose, blues, fawn and green; shaped rose border diapered with quatrefoils, the corners with acanthus and flowers, the sides with shell cartouches. Needs small repairs. (Knight)

Length, 20 feet 10 inches; width, 18 feet

[See illustration]

605. AFGHAN BOKHARA CARPET

75- *Sang de boeuf* field woven with alternating rows of camel's-foot octagons and latch-hooked cruciforms; the border of light and dark red serrated lozenges. (N. Y. Private Collector)

Length, 16 feet 3 inches; width, 9 feet 7 inches

606. KARABAGH RUNNER

60- Midnight blue field woven with octofoil cerise medallions interspersed with green floral plaquettes, sprigs, and pairs of green parakeets. (Grier)

Length, 21 feet 3 inches; width, 3 feet 11 inches

607. THREE CAUCASIAN RUGS

70- With scarlet, crimson and sapphire blue fields, woven with lozenges, 'pear' motives, and cypress trees, respectively; ivory borders. (N. Y. Private Collector)

608. THREE RUGS

40- Hamadan runner with trellised rose field, worn; small Baluchistan rug and a small Bergamo rug. [Lot.] (Grier)

[END OF SALE]

1, Lessent 9920-
2 " 10003-
3 " 23210-

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all details of illustration, text
and typography*